

The Courier

XXXVII, No. 9

Clarke College, Dubuque, Iowa

April 1, 1966

From California to Connecticut 11 Seniors Win Graduate Awards

Mailbox watching has become a rewarding activity for eight more seniors anticipating replies to applications for graduate fellowships, grants and assistantships. To date 11 seniors have accepted awards for graduate study.

Julie Bryson, chemistry major from Ashland, Ky., has been awarded a National Science Foundation Graduate Fellowship for 1966-67 to begin doctoral study in organic chemistry at UCLA. The award was given on the basis of competitive examinations.

Julie also received fellowship offers from UCLA, California Institute of Technology, Stanford University, Indiana University and the University of Colorado. Her stipend will be \$1,800 for nine months.

Virginia Courchane, classical languages major from Dyersville, Iowa, has accepted a graduate assistantship in the Department of Classics at Florida State University, Tallahassee, with a stipend of \$1,700. She expects to complete her MA in 12 months.

Dubuque biology major Susan Frick has received a teaching assistantship at the University of Iowa, with a stipend of \$2,450, for graduate work in zoology.

Kathleen Kurt, Dubuque art major, will continue her work at the University of Wisconsin, Madison, with a graduate fellowship for the summer and the 1966-67 academic year. Her stipend is \$3,300.

English major Kathryn Nesbitt from Wilmette, Ill., has accepted a teaching assistantship with a \$2,500 stipend from Purdue University. She will emphasize English literature in her work toward a Master's degree.

Chicago drama major Judith O'Malley has received a teaching assistantship to the University of Illinois, Urbana, to teach oral interpretation and recreational drama. She will receive \$2,300 plus a waiver of tuition and fees.

Kathryn Sullivan, sociology major from St. Paul, has been awarded a grant and full tuition for the



Kathryn Sullivan Julie Bryson



Kathleen Kurt Susan Frick



Judith O'Malley Virginia Courchane



Cissy Zee Kathryn Nesbitt

Two Spring Recitals Feature Concertos

Concertos by Mozart and Grieg will take top billing in two music recitals Sunday, Apr. 3.

Senior piano major Carolyn Yochum will perform Grieg's "Concerto in A minor" to conclude her recital at 3 p.m. in Alumnae Lecture Hall. She will be assisted by freshman Mary Dvorsky.

At 7 p.m. in Terence Donaghoe Hall, the Music department will present a Mozart concerto recital.

Rita Brennan and Pamela Green, sophomores, will play "Concerto in G minor" and "Concerto in D minor" respectively.

"Concerto in A minor" will be performed on the clarinet by junior Kathleen Key.

Concerto arias "Vado, ma dove?" by Barbara Korzeniewski; "Nehmt meinen Dank" by Saeko Hasegawa, and "Bella mia fiamma, addio!" by Victoria Beswick will conclude the program.

Pamela Green, Rita Brennan and junior Kathryn Berthold will accompany the arias.

CSA Campaign Begins April 14

Elections for the 1966-1967 CSA officers will be held in April. To obtain the petitions required for each candidate, students should see Marguerite Chambers, CSA president. Candidates must have 30 signatures on these petitions.

The petitions for the office of CSA president are to be turned in to Marguerite Chambers by Apr. 14. The campaign meeting at which the presidential candidates and their managers will speak is to be held on Apr. 19. The presidential election will be held Apr. 20.

Vice-presidential petitions are due Apr. 21. The campaign meeting for these candidates and their managers will be held on Apr. 26. The vice-presidential election will be Apr. 27.

Petitions for the offices of secretary and treasurer are also to be given by Marguerite Chambers by Apr. 22. The campaign meeting for both of these offices will be held Apr. 28 and the election will be on Apr. 29.

For these elections Dr. Robert J. Horgan will supply voting machines. A candidate is elected with a simple majority.

University of Minnesota by the National Institute of Mental Health. The award, valued at \$1,800, is given for graduate study in any area of social work.

Psychology major from Japan, Cissy Zee has been appointed a research intern at Norwich Hospital in Connecticut and has been awarded a stipend of \$2,450 by Connecticut College for Women. The internship and stipend are part of a new work-study program in clinical research, leading to an MA degree. Both are renewable for a second year.

Previously announced appointments to graduate schools include Dubuque psychology major Carol Kemp who has accepted a full-tuition scholarship to the State University of Iowa Medical School in Iowa City. Chemistry major Joni Hillis from Pasadena, Calif., has accepted a \$3,000 graduate research appointment to the department of biochemistry at Purdue University.

Last month senior English major Marguerite Chambers from Chicago was named a Woodrow Wilson fellow and accepted an award of \$2,000 which she will use at either Northwestern University or the University of Chicago to begin doctoral studies in English literature.

Junior biology major Patricia Nickel from Chicago took an undergraduate prize recently with a grant for summer research study at the University of North Dakota.

USO Drafts 'Coffee House' For Northeast Army in '67

The most exciting curtain call of the year came today for the Clarke Drama department when Sister Mary Xavier, chairman, announced that they have been selected again to make an overseas tour for the Defense Department in 1967.

"Coffee House Theatre," which was the college's 1964 show to tour Army bases in Germany for the USO, was chosen again by the Overseas Touring Committee of the American Educational Theatre Association which selects college groups to entertain American servicemen abroad. From a group of 35 applicants, Clarke is one of seven colleges chosen.

"Coffee House '67" will tour the Northeast Command for five weeks, beginning Aug. 4, 1967.



Thomas S. Klise

Lettermen To Deliver Benefit Show April 13

Bringing a repertoire of popular ballads and old favorites, the Lettermen are coming to Dubuque Wednesday, Apr. 13 at 8 p.m. in the Senior High gymnasium-auditorium. The trio is being sponsored by the Clarke Student Association and all proceeds will go to the Clarke Development Program.

Different from most vocal groups, the Lettermen, comprised of Jim Pike, Tony Butala and Bob Engemann, all sing in the same range, enabling them to interchange their parts, singing the melody line or the harmony. It is this unique quality of their style which has brought the trio coast-to-coast success.

Blending their voices on old, standard ballads in combination with today's instrumentation, the Lettermen strive to sing the songs "as they were written to be sung, as the composers hoped they'd be sung."

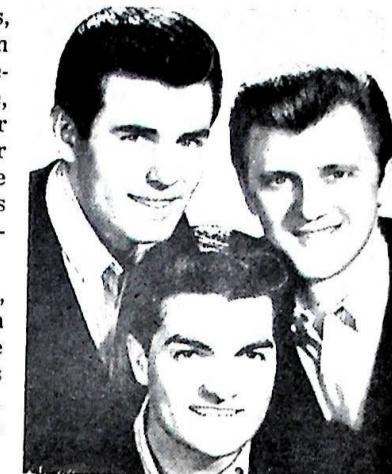
The members of the trio had sung individually in vocal groups for some time before the three began singing together in California and formed the Lettermen in 1961.

Besides numerous television appearances, including the Dean Martin Show and the Ed Sullivan Show already this year, the Lettermen are popular entertainers in night clubs on the West Coast. A favorite among college students, the Lettermen have appeared at more than 350 colleges throughout the country.

During their personal performances, be it on the night club floor or the college auditorium stage, the Lettermen add comedy, vocal impressions, instrumental numbers and solos to their repertoire.

According to co-chairmen Mary Kay Dougherty and Mary Catherine O'Gara, tickets for the Lettermen performance are available through Clarke students and are presently being sold on the Loras and University of Dubuque campuses.

Tickets will also be sold in downtown Dubuque and at the city high schools starting today. Tickets are priced at \$2.50 per person. Anyone interested in purchasing tickets through the mail should address Box 136, Clarke College.



THE LETTERMEN, popular recording trio, will entertain Dubuque April 13.

S. M. St. Ruth Dies This Week

Sister Mary St. Ruth, BVM, chairman of the Clarke Music department from 1933-1953, and a member of the Clarke faculty for 48 years, died on Monday at Marian Hall Infirmary here in Dubuque.

Sister was a graduate of Clarke and of the American Conservatory of Music. She was one of the founders and a charter member of Delta Mu Theta, music honor society.

Sister Mary St. Ruth taught at Clarke until the current academic year.

LaPoche To Stage O'Neill Excerpts

"An afternoon with Eugene O'Neill," presentation of selections from three of O'Neill's plays, will open La Poche, Clarke's second theater, Apr. 4 at 4 p.m.

A cutting from the comedy "Ah, Wilderness!" will be enacted by Rose Marie Brennan in the role of Muriel.

Shirley McDermott will play the title role in the selection from "Anna Christie."

O'Neill's tragedy, "Mourning Becomes Electra," will be staged by Patricia Lyons, Ruth Ann Gaines, Karen Zabrecky, Constance Kel勒her and Jenny Boller.

Mary Anne Dulick, vice-president of CCP, is director; her assistant is Patricia Wetz.

Grant Boosts

Students' Aid

The U.S. Office of Education has approved a grant to Clarke for \$12,780 to establish an educational opportunity grant program for the 1966-1967 academic year. The announcement of the grant was made by Second District Congressman John Culver and included grants to four northeast Iowa colleges, totaling \$98,500.

The program, authorized under the higher education act, provides grants ranging from \$200 to \$800 an academic year to full-time students who show evidence of academic or creative promise and would be unable financially to pursue their studies without the grants.

Each grant is to be matched by an equal amount of financial assistance provided a student through loans, scholarships or employment programs.

Other colleges receiving grants are University of Dubuque, Luther College in Decorah and Upper Iowa College in Fayette.

consider yourself
One
Of the
Candidates &
PLAN
To Run Away
with a
CSA Office
This Month

With CSA elections coming up, I can't help but think that negative rationalizations too often discourage potential candidates with leadership ability (often untapped) from running for one of the most perfect jobs around—that of CSA president.

The girl who objects, "But it takes so much time," is usually the same one who is class secretary, indefatigable helper at Daytona, stage ingenue, basketball star, bridge-tournament organizer and club-woman par excellence all rolled into one. The time she spends on her far-flung interests is probably no less than that a CSA president spends on her office and extracurricular activities.

People say too (of course, in a reverential, hushed voice), "Oh, I could never do it," just as if the CSA president had to be some kind of (ZAP-POW) Superwoman. It's true, organization helps, but let's face it: a CSA president is **human** (obviously!) and cannot and will not be perfect. (Hurrah for human nature!) If Clarke has weathered 123 school-years, don't you think it could survive another year with **YOU** at the helm?

On the positive side, could I spotlight a few of the office's advantages? Think of these for a start:

Meeting people: Clarkites, guests, males.

Sharpening that organization.

Having the feeling that you're accomplishing something and at least giving a bit of yourself to a worthy cause.

Getting to know the faculty well and seeing the variety of opinions among them.

Having a certain amount of prestige (Though you probably won't realize this until the year is over, it's nice anyway!)

If you've ever had thoughts about running, why not try it? The more candidates we have, the more exciting the last few weeks of April will be. How about making this the liveliest campaign ever?

—Meg Chambers
CSA President

The courier

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CSPA All-Catholic Newspaper of Distinction
ACP All-American Rating

CO-EDITORS—Kathleen Amundsen, Sharon Frederick

ASSOCIATE EDITORS—Marge Hayes, Diane McWilliams, Angeline More

FEATURE EDITORS—Kathleen Burns, Mary Kay Dougherty, Dianna Heltz, Mary Ann McMahon, Sally Scanlon

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ART—Kathleen Sullivan

With a student body approaching 1,000 members for the 1966-67 school year, voters and candidates are more aware of the crucial decisions they are making in the upcoming student government elections.

Town meetings were possible for democratic government in the early history of the United States. Later, towns became so large that representative government became necessary.

Similarly, at Clarke, smoker discussions and all-school assemblies were once the best means of discovering student opinions on a particular issue. Recently, many issues have arisen which need immediate attention and student officers cannot consult their smoker and coffee shop constituents.

Whether the issue requires a decision at X-Board, a vote at L-Board, or a statement at a meeting with the faculty committee, the officer cannot always be a mouthpiece of the students but must be a person of judgment.

With this kind of representative government evolving at Clarke each student has the responsibility either to run for an office or to elect officers and support them. Paradoxically, representative government places more responsibility on the student body since they must make a point of informing student officers of their ideas and opinions. It will be impossible for officers to search out opinions from non-vocal and unaware constituents.

In carrying out official duties, each officer must combine conflicting opinions with her personal convictions and make a decision in the best interest of all students. The vote taken on the honor system this spring will have to be implemented by perceptive and informed officers.

Next year is scheduled as a congress year and officers must decide whether the intensive evaluation of a congress is necessary or beneficial to students at Clarke.

Next year the student body will be demanding more of elected officers than ever before. Wise decisions on the candidates at election time this spring will insure responsible officers in the crucial coming year.

—Mary Ann McMahon
CSA Vice President

April Fooling On Folly Again

Although there are enough followers to warrant a prolonged celebration, Fool's Day has been limited to April First. Almost everyone can participate, for outside of the few Biblical wisemen, we all find ourselves sentimental old fools or a little foolhardy.

Celebration of Fool's Day goes back to 1564 when Charles IX revised the calendar beginning from April to January. Instead of the traditional New Year's gifts, mock presents were exchanged. In the 18th century, the custom spread to England, with the early settlers bringing the idea to America.

Special meals featured fish dishes, following the Zodiac sign of **pisces** or **poisson d'avril**. Celebrations were gay with daffodils and daisies in profusion. Yet, "only the brave were married on that day."

Jolly as foolish history may be, sometimes one wonders who is playing the fool in today's Great Society . . .

• The House has passed a bill making daylight time periods standard throughout the country. Not only does Congress control our money, our food, our health, our homes, our roads, and our old age—now it even directs the daylight!

• A glaring ad from Armco Steel shouts, "Tomorrow you can drink coffee made with sea water." Tomorrow? — That's what it tastes like now!

• Feminine alarm over Viet Nam could really rise if the head of the Selective Service, Lt. Gen. L. B. Hershey, gets his way. His proposal calls for drafting women for "special projects." What did he have in mind?

• April brings its usual fads. Children in Madrid are clamoring for superballs while U.S. kiddies want Ben Franklin specs.

• Adults want fads too. Geometric jewelry in the form of op circles and squares dangles from the ears while cubistic bangles entwine milady's fingers.

• Nature is no longer "natural." Artificial flowers are passe; they are now "permanent" indoor blooms. Even the grass in Houston's Astro-Dome is a synthetic turf called—what else?—Astro-turf!

Such are the things blowing in the gay, foolish madness of April's spring winds.

—Kathleen Burns

Shall We SACK SAC?

What is the answer to every problem at Clarke? Form a committee, we respond loudly. Unfortunately, though, once such a group is formed we sometimes forget not only the problem but the committee as well.

During last year's student congress, the Student Activities Council was created to foster club cooperation and coordination. Members of this group include club presidents, heads of standing committees and editors of college publications who elected three students to serve as chairmen and representatives on L-Board.

Other than the purpose of an end-of-the-year evaluation and club coordination, congress delegates gave SAC no specific duties, voting to allow the members of the group to formulate their duties this year as they actually began work.

Unfortunately, though, SAC members have never decided exactly what they should be doing, therefore they do nothing. The letters SAC have absolutely no significance to most students, already puzzled by RAC, ALH, and SO, and are almost equally meaningless to committee members.

SAC members are not only confused as to their function, but there is even doubt concerning exactly who is and who is not a member of the group. Discussion on the necessity of including some standing committee heads on SAC continues, without reaching any conclusions.

There seems to be a definite need for a group, which in addition to coordinating activities among clubs, could continually evaluate and censure clubs which may not be operating as they should.

Here SAC had a perfect opportunity to exert its influence this year, but, due to internal disorder, failed to do so. Club activities have hit a real slump, even among groups which have been most active in previous years. A nudge from SAC could have forced certain clubs out of this inactivity, but because SAC is as apathetic as these clubs, nothing has been accomplished.

Perhaps it's time we all take a critical look at SAC to determine its value or lack of it and then act accordingly. Clarke certainly has enough organizations already without allowing useless groups to remain in existence.

—Sharon Frederick

Steps in Time Evolve Too: From Caveman to Monkey

Middle Ages: During the Middle Ages, poor dancing has taken many steps in its development. The swim, the duck and the monkey didn't just suddenly exist. Rather, they evolved, slowly and methodically, through the ages.

Prehistoric: Dancing in prehistoric times was quite an art. When cave men weren't inventing spears and discovering fire, they practiced for tribal dance contests. (These were forerunners of American Bandstand.) To the amateur who lacked fleet feet, these contests were literally breathtaking. If a dancer missed a beat, he'd get the point—the point of an arrow.

Ancient: An old Greek proverb states that the best dancer was the best fighter. Thus, Greek draft-dodgers didn't burn their draft cards, they just tripped at the local hop in the Parthenon. In Greece the ball games, too, were played in dance form. (This would have left Mickey Mantle and his bad knee out in left field.)

Even the philosophers danced. Great men such as Plato and Aristotle admired the dance; it is said that Socrates himself danced to celebrate the seige of Crete.

The various dance crazes that have broken out through the centuries can be traced to Greek rituals accompanied by frenzied movement and orgiastic furor.

—Kathleen Burns

and the grizzly bear. These dances were imitated in the humpback rag, the gotham gabbie and gaby glide. Soon "swing" glided into the ballroom with couples swinging to the fox trot, the hesitation waltz, the Castle walk and the Argentine tango. (The latter dance was thought quite "indelicate" and only wilder women would attempt it.)

After World War I, the Charleston shimmied in. This dance, the biggest craze since the bunny hug, was waltzed out by the black bottom.

The Big Apple and Peelin' Peach slid in about 1937. After the fruit came the bug, the jitterbug—the jumpiest of all social dances with boys swinging girl partners over their heads.

Middle 60's: Well, dancing in the middle 60's was quite an art. When modern men weren't inventing hydrogen bombs and minute-man rockets, they spent their time practicing the frug, the watusi or the monkey. This led to the revival of dance contests . . . dance contests . . . Dance contests? Oh, well. Shall we?

—Mary Sue Tauke

10% Respond to Poll
Breakdown of the poll of the questionnaire by classes revealed that retention by the present rule was supported by 59 per cent of the juniors, 52 per cent of the sophomores, 44 per cent of the seniors, 41 per cent of the freshmen, 44 per cent of the third choice of the parents, 46 per cent of the parents of the juniors, 54 per cent of the sophomores and 45 per cent of the freshmen. These voting to allow students over 21 to drink included the students over 21 of the seniors, 22 per cent of the seniors and juniors, 17 per cent of the sophomores and 11 per cent of the freshmen asked that their daughters be permitted to drink with them in Dubuque.

Two per cent of the parents of freshmen, sophomores and seniors, and one per cent of the juniors' parents voted for no restriction on real off-campus drinking.

Many of those responding to the questionnaire commented on the present rule, or on the changes they supported. A sampling of those who favored the status quo included the following statements.

Parents Speak Out

"We are not opposed to drinking; however, as no one can guarantee that all students are mature enough to be exposed to off-campus drinking.

"The Renaissance both male and female fashions became cumbersome. Thus, complicated dances of the nobility went to the stage, and social dancing became an excuse for a show of finery. For those who did dance, the minuet, the bournree, and gavotte were in vogue. Gentlemen bowed and ladies curtsied politely. Toes were pointed "just so," and steps were small and light.

"1800's: The 19th century brought the birth of the German waltz and the death of the dancing master. The waltz was so simple that anyone could teach himself. Because of its lack of sophistication, the waltz was vocally stomped on by the nobility and labeled as "vulgar" and "disgraceful." Not until 1816, when it was danced at a ball given by George IV, did the waltz gain social acceptance.

"Modern: The 20th century strolled in with the bunny hop, the cakewalk and the grizzly bear. These dances were imitated in the humpback rag, the gotham gabbie and gaby glide. Soon "swing" glided into the ballroom with couples swinging to the fox trot, the hesitation waltz, the Castle walk and the Argentine tango. (The latter dance was thought quite "indelicate" and only wilder women would attempt it.)

"Students of college age should develop their characters and personalities so that they will not need to use liquor as a 'crutch' to lean upon—as many adults do. We believe the students who protest now will thank you later. Hold first (sophomore's parents) protest at a private school implies acceptance of the school's standards and regulations. These should be maintained (freshman's father).

"My feeling is that registration at the school implies acceptance of the school's standards and regulations. These should be maintained (freshman's father).

"Gigantic Problems" "Believe as we are as parents of students we are as fully apprised of the enormous task. Even though we are realizing that more non-drinking rules will provide students encouragement to make things more loophole-free, we feel that the fewer over 21's to be confronted with the 'verboten' rule will provide students with an education and a better life.

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"Why is drinking suddenly becoming so important to a girl's education?"

Poll Shows 52% of Parents Favor Present Drinking Rule

Slightly more than half of the parents of Clarke resident students favor retention of the present drinking rule, according to a poll conducted recently by the college. Fifty-two per cent of those responding to the questionnaire said the policy, which forbids resident students to drink in the Dubuque area, should be kept. Forty-five per cent advocated modifying the rule so students over 21 could drink.

Opinions on other possible changes were as follows: permitting students to drink only if they are with their parents, 19 per cent; placing no restriction on off-campus drinking, two per cent; other, one-half per cent.

Sister Mary Michail, BVM, dean of women, said many parents checked the third choice (permitting students to drink with their parents) along with another number.

83% Respond to Poll

A total of 83 per cent of the parents responded to the poll.

Breakdown of the questionnaire by classes revealed that retention of the present rule was supported by the parents of 49 per cent of the seniors, 52 per cent of the juniors, 44 per cent of the sophomores, and 57 per cent of the freshmen.

Those voting to allow students over 21 to drink included the parents of 48 per cent of the seniors, 46 per cent of the juniors, 54 per cent of the sophomores and 45 per cent of the freshmen.

Parents of 22 per cent of seniors and juniors, 17 per cent of the sophomores and 11 per cent of the freshmen asked that their daughters be permitted to drink with them in Dubuque.

Two per cent of the parents of freshmen, sophomores and seniors, and one per cent of the juniors' parents voted for no restriction on off-campus drinking.

Many of those responding to the questionnaire commented on the present rule, or on the changes they supported. A sampling of those who favored the status quo included the following statements.

Parents Speak Out

"We are not opposed to drinking; however, as no one can guarantee that all students are mature enough to be exposed to off-campus drinking, we strongly favor the retention of the no-drinking rule as it now stands. We have no desire to see Clarke run even the slightest risk of lowering its fine standards and hurting its excellent reputation." (senior's parents)

66 Why is drinking suddenly becoming so important to a girl's education? (senior's parents)

"Students of college age should develop their characters and personalities so that they will not need to use liquor as a 'crutch' to lean upon—as many adults do. We believe the students who protest now will thank you later. Hold firm! (sophomore's parents)

"My feeling is that registration at a private school implies acceptance of the school's standards and regulations. These should be maintained." (freshman's father)

Enforcement Creates Gigantic Problems

"Baffled as we are as parents of only one student, we fully appreciate the enormous task with which you are confronted. Even though we realize that 'verboten' tends to make things more attractive, we feel that the no-drinking rule will provide fewer loopholes. Permitting students over 21 to drink might encourage previously uninterested underclassmen. Enforcement of this rule (over 21) would create gigantic supervision problems." (junior's father)

"My wife and I feel that as long as we are paying for an education for our daughter, the money we spend is better suited to this purpose than for liquor." (freshman's father)

Lead To Other Problems

"I favor the rule as it now stands. It seems to me that during the last year of college the girls can postpone the drinking, even though they are over 21. Most parents send their daughters to a college like Clarke to help maintain good conduct. Most girls at 21 are not really so grown up as they think they are and are not ready to handle drinking in an unrestricted way. To lower restrictions, in my opinion, might lead to other problems." (senior's mother)

66 The rule is ideal and sets Clarke apart from other colleges. (senior's parents)

"They will have plenty of time for drinking after college." (junior's parents)

Change Would Lower Standards

"We feel that a change in the 'no drinking' rule would indeed lower the high standards which have already been such an integral part of the Clarke traditions. These high principles and the honor system were the prime factors in helping our daughter decide that Clarke was the college for her.

"Why is drinking suddenly becoming so important to a girl's education? Will her life become fuller and richer because she can now really learn the art of 'holding her liquor?' This is a sad situation." (sophomore's parents)

Faculty Attend Conferences, Exhibit Works

Philosophy

Dr. Ivan Boh of the Philosophy department will discuss "Marxist Criticism of Formal Logic" at the 40th annual meeting of the American Catholic Philosophical Association in Washington, D.C., Apr. 11-13. Approximately 700 philosophers from the U. S. and abroad will attend this year's meeting which focuses on "Scholasticism in the Modern World."

Art

Paintings by three members of the Clarke Art department have been selected from competition for the Ninth Midwest Biennial Art Exhibit at the Joselyn Art Gallery in Omaha, Nebraska, Apr. 13 - May 8.

Chosen for the exhibits are an oil abstract by Sister Mary Paulita, an op art painting by Mr. Daniel Tereshko, and a surrealistic painting by senior Kathleen Kurt entitled, "Transparency." The exhibit is comprised of winning art work submitted for competition by artists in midwestern states.

Political Science

Dr. Robert J. Horgan, chairman of the Political Science department, will attend the annual meeting of the Iowa Conference of Political Scientists on Apr. 16 at the University of Iowa.

Dr. Horgan will serve as discussant on Professor Stuart Ringham's paper, "The Transition of the Governor."

Education

Sister Mary Teresa Francis, Education department chairman, and Miss Grace Ryan of the Education department will attend the annual spring conference of the Iowa Association for Student Teaching in Ames, Apr. 2. The meeting at Iowa State University will evaluate standards for student teaching in Iowa institutions.

"I can't imagine why or by whom this issue was raised. I think the no-drinking should definitely be kept and I recommend its adoption at Loras." (junior's father)

Other parents elaborated on their request for some change in the present rule.

"I see no reason why any student who can legally purchase a drink should not have one when she is out, if she so desires. If any student comes in under the influence of drink she should be strictly disciplined. In most cases, I would advocate immediate dismissal. I realize there is the possibility and probability of forged ID's. This is not the college's responsibility. If groups of students or individual students by unlady-like behaviour in public bring discredit to Clarke—whether due to drinking or any reason—these should be subject to disciplinary action." (junior's mother)

If She Should Abuse This Trust

"We feel that by the time a girl is 21 she should be mature enough to know how to drink and should be trusted with this privilege. However, if she should abuse this trust, there should be strict disciplinary action taken." (freshman's parents)

66 Parents should have the final say whether children drink in their presence. (senior's parents)

"I applaud Clarke College for facing realistically a situation which too many schools choose to ignore. If lifted, emphasis should be given to the individual's responsibility. Such responsibility entails awareness of state laws and penalties for breaking such laws. If lifting the restriction created problems and showed students' immaturity, then I would favor restoration of some kind of regulation." (freshman's mother)

To Taverns, Taxis or Cars

"Students over 21 should be able to drink—and at some on-campus places. Otherwise you are driving girls to taverns, taxis or cars." (senior's father)

if parents are present

"I personally feel that the rule as it is now is good but unrealistic. If the law allows the girls to drink at 21 I think it is best to go along with it and hope our young ladies can conduct themselves as young ladies." (sophomore's father)

"The rule is ideal and sets Clarke apart from other colleges." (sophomore's father)

if parents are present

"I feel that school authorities should control students only if they are not with parents. On several occasions while having dinner with my daughter in Dubuque restaurants my daughter has refused to have a drink because of your rule.

Your strict rule should be relaxed

to the extent that if parents are present the rules are not applicable.

Parents should have the final say whether their children drink in their presence." (senior's father)

"An absolute no-drinking rule is next to impossible to enforce, even though it is desirable." (senior's parents)

—Margo Hayes

Make a date with the Lettermen
April 13, 8 p.m.
Senior High
Gymnasium Auditorium
Tickets \$2.50
Development Program Benefit



PAUSING for introductions before the dedication ceremonies, March 19, are Dr. Harold R. Bowen, president of the University of Iowa and dedication speaker; Rev. Clarence Friedman, former Clarke chaplain, and Dr. Robert Horgan, head of the Political Science department at Clarke.

'You must direct technology for man's benefit': Bowen

"This is an era of turbulent change, an age of revolution," said Dr. Harold R. Bowen, president of the University of Iowa, in his dedication address on March 19. In his discussion of the "Social Consequences of Technology," Dr. Bowen stressed the importance of technological advancement, but regretted the drawbacks that come with such advancement. Dr. Bowen spoke at the convocation preceding dedication of Clarke's three new buildings.

In tracing technological changes, Dr. Bowen cited "man's realization of the power of rational thought, augmented by experimentation toward change" as the source of all technological advancements.

'Social consequences . . . ignored'

These scientific and technological changes provide greater opportunities for new experiences and discoveries which Dr. Bowen regards as "beneficial." However, "while man has learned well the art of discovery, the social consequences of that discovery are too often ignored or neglected."

Citing man's loss of individuality in today's maze of machines as the foremost result of these technological changes, Dr. Bowen commented, "Unless we really stop to think about it, we think of milk coming from the milk bottle and newspapers from the printing press without considering the human element involved."

'Idolatry of things'

Dr. Bowen added that "technology tends to encourage a philosophy of materialism" which amounts to "an idolatry of things."

"Technology requires standardization of products," he continued, but too often "the hucksters, rather than the philosophers and re-

ligious leaders tend to shape our values."

This occurs because the "values inculcated in the system don't arise from the needs of the human person but from the system itself." Technology should not be "a vessel into which people are to be poured, but an asset to all humanity."

Dr. Bowen noted that the gains from technological changes are bought at a great price. "This includes the physical, environmental costs of air pollution, desecration of natural beauty and exhaustion of natural resources."

'Restore human relationships'

In order to combat these destructive changes that accompany technology, Dr. Bowen urged scientists and those coming into the field of technology to work toward "enhancing and restoring human relationships," as well as the rehabilitation of the human environment.

"We must not slow down technological advancement, but instead should concern ourselves with directing it toward the fulfillment of human goals and needs," urged Dr. Bowen.

Speaking directly to Clarke students, Dr. Bowen observed that "it will be your lot to live in an age of revolution." But he asked that these students join forces with others in the technical world of the future to work for the benefit, not the breakdown, of all mankind.

—Mary Kay Dougherty

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—Patty Keefe

Dean Announces
1966-67 Changes

A change in general education requirements was announced by Sister Mary St. Rose, dean of studies, this week when she also released calendar dates for next year.

There will be no general psychology requirement for all Clarke students. This decision was adopted by the Educational Policies Committee after a committee investigation at the suggestion of the Psychology department.

General psychology will be offered each semester as an elective and will be open to qualified freshmen in the second semester of each year.

The decision was voted in on a two-year experimental basis, according to Sister. Its purpose was to achieve greater flexibility in curriculum planning and to enable potential psychology majors to begin their studies in that area in freshman year.

Retreat dates for next year are March 21-23, the Monday, Tuesday and Wednesday of Holy Week. Students who wish to make closed retreats off campus are not required to attend the regular college retreat.

Senior comprehensives are scheduled for Feb. 10 and 11, Friday and Saturday of the first week of the second semester which begins Feb. 6.



Mary Anne Broeman

Mary Anne Broeman Captures
CSA Office on Third Ballot

A "Come Alive!" campaign resulted in victory for junior psychology major Mary Anne Broeman, who was elected CSA president Friday.

Mary Anne won the election after three days of balloting. Thursday's runoff between her and junior English major Sharon Frederick resulted in a tie and required the Friday re-vote. Over 90 per cent of the student body cast ballots on each day of the election.

Commenting that the campaign was "enthusiastic—but also rather exhausting" Mary Anne predicted her "Come Alive!" slogan will continue.

"I hope to energize enthusiasm

next year," she said, "and will work toward uniting the classes and making the student body more of a student body."

She said she hopes to form all-school committees from people not on L-Board so "more will get involved. Then they'll feel more committed to the Clarke way of living."

Mary Anne transferred to Clarke this year from the University of Detroit. There she was vice president of the Women's League, which with the Men's League organized student committees and functions.

Her duties next year will include planning the 1967 student congress.

"I think it will be an exciting year," Mary Anne said. "It will

come alive and use everyone's potential."

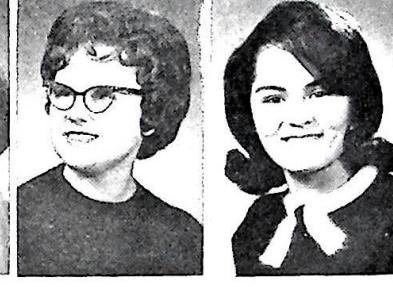
Elections for CSA vice president, secretary and treasurer will be Friday, April 28, with campaign speeches scheduled for a CSA meeting the day before.



Louise Mitchell Mary Burritt



Judith Fitzgerald Margaret Duffy



Kathryn Downs Mary Lam Fay Hintgen Walckyria Kieswetter

The Courier

XXXVII, No. 10

Clarke College, Dubuque, Iowa

April 25, 1966

'Stop the world, get me on': Klise

"Are we worldly enough for Vatican II?" Mr. Thomas Klise questioned the Clarke audience recently. On campus as a speaker for the Aggiornamento series, Mr. Klise, editor of CCD texts, chose as his topic "The Layman—His Truthfulness to the World." "whether man will be man"

Rather than attempt to define "the layman," Mr. Klise concentrated his comments on the importance of getting back into the world. He spoke of the layman not as a "bridge between the church and the world, but as the incarnational figure . . . who decides for his generation the fundamental issue of the gospel—whether man will be man."

In this decision man must have "an enduring attitude of truthfulness to the world," Klise told his listeners.

'honest worldliness'

To take on this attitude, modern man must admit to the "principle of honest worldliness" as outlined in the decrees of Vatican II. Mr. Klise said. This involves being "prepared to think of ourselves as secular men and women . . . ready to seek the kingdom of God here on earth," Klise continued.

He advised that men "assimilate themselves intellectually, emotionally and morally to the world," in order to break from the Puritan and Manichean mold which says the "main idea of being in this world is to get out of it." "I want to get on!"

Such an attitude, Klise affirmed, has made men pessimistic and ill at ease in the world. Adding humor to his provocative comments,

Klise said "The surest way to find hell on earth is to believe that the world is a helluva place to begin with." The cry of the Council fathers, he said, is "Stop the world, I want to get on!" followed by a cheerful, "Look, it's home!" "We are blind"

The Council fathers asked all men to join secular man in his aims, Klise told Clarke listeners, for "only in service, pity and justice will Christ be fulfilled." Klise challenged the audience to see the poor and the despairing, who are called "invisible" only because "we are blind."

The idea is to recognize man as man, and act for him. Too often, he said, aid to integration is given just to project an image of concern; "then we are again using the Negro."

Genuine concern, then, converts "cosmic man into the man for others . . . according to the design made known to us in the Gospel. This is a willingness to join in the sufferings of men, to be caught up with Second Isaia," Mr. Klise said.

"Christ," he continued, "points to the realities of practical life," for at the Last Judgment the criterion will be "I was hungry and you gave Me to eat . . ."

'yes' to all victims?

In a discussion after his lecture, Klise commented that the greatest neglect today is to ignore the tie-in between the Eucharist and commitment.

He asked, "When I receive Communion each Sunday do I realize I'm saying 'yes' when the priest says, 'Body of Christ'? Am I saying 'yes' to all victims: Negroes, Jews,

Vietnamese?"

Klise commented on the lack of social doctrine actually taught in schools today. "There is not enough relationship between the gospel and life," he said.

"Why isn't the current liturgical renewal related to life?" he asked. "What about bringing the Negro to Lily White Manor? It's easy to not be involved. It's easy to say 'I have to go to a study club and talk about Jeremiah,'"

'a political God'

Klise made an interesting point when he said that the "true God is a political God in the Greek sense of the word . . . a God concerned that man be concerned, a God who makes man responsible for his fellow man, a God who remains hidden in the secular, who asks us to proclaim Him. And in that sense, God is dead."

To accurately and adequately proclaim God in this world, Klise said man must possess a true social conscience, "or else we possess a false conscience . . . for the Gospel is a social doctrine from the Trinity to the Resurrection."

"We would come out disturbed and shaking our heads if we heard the real Gospel Sunday after Sunday after Sunday," Klise stated.

'where the action is'

In essence, Klise said, "Get involved. Everyday the Church and the individual Christian must rouse themselves and ask where the action is. And where is the action to be found? Out there in the city, in the world of man, where it's always been," Klise concluded forcefully.

—Diane McWilliams



THOMAS KLISE interprets the role of the layman in the Church and the world for Clarke students and faculty.



Kathryn Downs Mary Lam Fay Hintgen Walckyria Kieswetter

Ten Clarke Students Win Study Grants, Internships

Far-away places, educational grants and dietetic internships await ten more Clarke students whose awards were announced recently.

Biggest prize winner on campus this week is Louise Mitchell, senior English major from Wichita, Kans., who has accepted an NDEA grant in intellectual history for study leading to a Ph.D. at the University of Colorado. The grant is valued at \$7,500.

Louise will receive \$2,000 for her first year, \$2,200 for the second year and \$2,400 for the third year as well as \$480 each summer. A research account of \$500 has also been established for her study of European intellectual history. NDEA grants assist potential college teachers.

Offers from two Florida and California schools arrived on the same day for senior chemistry major Mary Burritt of Oak Park, Ill. She was granted a \$2,400 traineeship in bio-chemistry from Florida State University, Tallahassee, and a \$2,400 NDEA fellowship to the University of California at Riverside. Tuition was waived for both grants.

Judith Fitzgerald, history major from Dubuque, has received a \$2,000 fellowship for graduate study at Creighton University with tuition and fees waived.

History makers and majors among sophomores and juniors are also in the news this month. Helen Humeston, junior currently studying at the East/West Center at the University of Hawaii, has been awarded a grant for summer travel and study in Japan for maintaining her place in the top five per cent of her class in Japanese language and area studies. Helen will return to Clarke for her senior year next September.

Carol Ludwig, sophomore history major, has accepted a \$4,800 scholarship for her junior year at the East/West Center for As-

ian Studies in Hawaii.

Senior French major Margaret Duffy of Villa Park, Ill. was awarded a laboratory assistantship at Illinois State University, Normal, Ill. The renewable grant covers two semesters and one summer, and allows \$100 per month with tuition and fees waived.

Kathryn Downs, senior English major from Sioux City, has accepted a graduate assistantship in Library Science at Rosary College in River Forest, Ill. The grant is valued at \$1,800 and covers a four semester period.

Three seniors have been appointed interns at the companies and hospitals of their choice by the American Dietetic Association.

Mary Lam, Home Economics major from Macao, South China, will work for the Aetna Insurance Casualty Co. in Hartford, Conn. Her internship is for the administrative branch of dietetics and will include courses and practical experience in the business and industrial phases of dietetics. She will also receive a \$3,000 stipend while serving her internship.

Fay Hintgen, Home Economics major from Dubuque, will intern at the University of Minnesota Hospital in Minneapolis. Fay's appointment covers a one-year plan in which she will take two courses in hospital dietetics and will work in other Minneapolis clinics and institutions. Fay's internship includes room and board and a \$360 educational stipend.

Home Economics major Walckyria Kieswetter from Panama has received an internship at Shadyside Hospital in Pittsburgh, Pa. Her appointment includes room, board and a \$900 educational stipend. At Shadyside she will take part in training program which includes lectures, field trips and actual hospital dietetic work.

Springtime Is the Time for Awareness

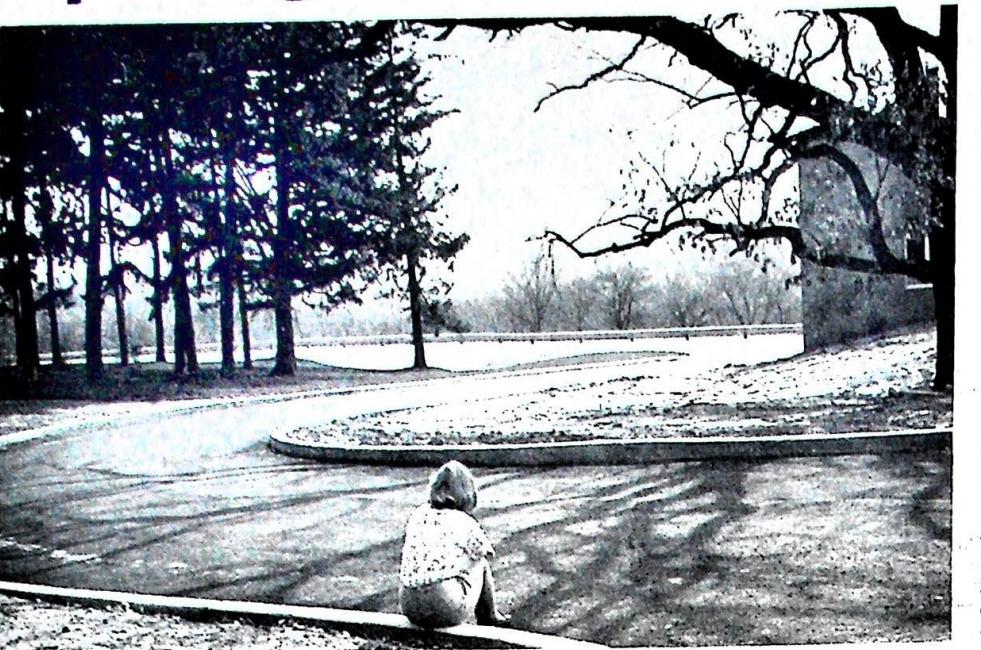


Photo by Kathy Burns

Magazines Indict American Women For Inane Talk

Parallel emphases on women and on youth which have developed in popular periodicals during the past few years reached their logical synthesis in recent magazines. The March issues of *McCall's* and *Cosmopolitan* focused on college women.

Maya Mannes told *McCall's* readers that American college graduates compare unfavorably with their European counterparts because they are inane discussants. And although the *Cosmopolitan* article, "What It Means to Be a Catholic Girl," did not deal solely with college graduates, it included the same criticism.

"Not many Catholic girls are good conversationalists," the article stated. "They rarely discuss politics, sex or world events among themselves, and they are too self-righteous to gossip well . . . They gossip a lot, but they usually don't know the interesting people whose antics make gossip a delight."

Perhaps an inability to "gossip well" would not be considered a drawback by an educated woman. But the failure which both articles noted, the college graduate's inability to converse articulately, is an important one. And while the criticism may be overgeneralized, it is at least partially applicable at Clarke.

We have often heard and read that education must not end at the classroom or auditorium door. We are only too happy to reiterate this ourselves. Yet the stimulus for a good conversation—even a conservatism which would indicate that the participants are members of an academic world—is rarely found from students here.

If conversation is an art, it requires practice. College seems to be the natural environment for such development, since it brings together people with common or complementary interests.

The bridge-party small talk prevalent here lends itself to the criticism which *McCall's* and *Cosmopolitan* levied. Now is the time to make the smoker conversations of the present—and the bridge parties of the future—the forums for meaningful discussion.

—Margo Hayes

The *Courier*

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CSPA All-Catholic Newspaper of Distinction ACP All-American Rating

CO-EDITORS—Kathleen Amundsen, Sharon Fredrick

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FEATURE EDITORS—Kathleen Burns, Mary Kay Dougherty, Diana Heltz, Mary Ann McMahon, Sally Scanlon

REPORTERS—Kathleen Crowley, Holly Duffy, Patricia Keefe, Donna Krah, Patricia McClure, Carol Ann Perle, Patricia Porter, Barbara Paus, Cathy Retis, Janice Schilling, Mary Sue Taake, Janice Wilfahrt

... a time to be alone



... a time to be with other people

Changes in Drinking Rule Seek Responsible Action

We said it wouldn't be done. They didn't trust us. In fact, we talked a lot. However . . .

Clarke students over 21 may drink off-campus in accordance with Iowa state law, announced Sister Mary Michail, dean of women and chairman of the Faculty Committee on Student Affairs.

Obviously, the Faculty Committee on Student Affairs does trust us. We presented them with a request for a change in the present drinking rule and, after discussion and deliberation, they granted this request, not because they were pressured, but because they felt it was a reasonable proposal and because they had faith in us.

Through this new drinking privilege the faculty committee is openly demonstrating trust and confidence, not merely in our drinking habits, but in our maturity and acceptance of responsibility, in our judgments and good taste.

Now it is our turn to act. It is up to us to prove ourselves worthy of the trust placed in us, not only by adhering to the drinking rule, but also in our daily actions within the Clarke community.

We were speechless with surprise when the new ruling was announced but now perhaps it's time we started talking again—this time about ourselves.

—Kathleen Amundsen

Let's Take a Trip to the Twilight Zone

What happened to the happy carefree American who sang "Let's take a trip to Niagara"? Today his travelogue reads a bit like a script from the Twilight Zone. And its results make page one headlines in the tragedy columns.

His "trip" is an experience with the colorless, odorless, tasteless drug, lysergic acid diethylamide, commonly called LSD. His ticket is a small capsule easily available at black-market prices of \$3 to \$5. The course is a ten-hour voyage through his own drug-ridden mind. There is no need to pack a suitcase for the trip. Life magazine reports that preparations usually include a short fast, a Huxley novel, reflections on Zen koan or concentration on psychological "hang-ups."

During the "trip" extremes of serenity and depression are experienced. Deep peace and sudden flashes of perception wait side by side with horrible shapes and visions

Right now forget all the fables you've heard about spring. Spring is more than daffodils and Easter Sunday Mass and walking in the rain. Just take a look out of your window. There's more than buds and leaves and fresh grown grass. That's the sun coming up. That's life going on out there.

And where are you? In your room, in your rollers, in your unenthusiastic academic easy chair. Wishing you had time to do all the things you'd like to do.

Well, that excuse went out with January's snowbanks. The sun came up this morning for a reason. Life is bursting forth for a reason. This spring is full of opportunity. And a spring like this can happen only once.

Spring is the time for awareness—awareness of the world about you. That world asks more than that you take; it asks that you give, too. So spring is a time of service, of recognition of your own responsibilities to your fellow men.

Spring is a time of discovery—discovery of new places, new ideas, new fashions, new books. Spring is the time to take a new look at those textbooks and realize just how much more they have to offer.

Spring is the time to be alone. Spring is the time to be with other people. Spring is the time to just sit back and think.

This spring take to the tennis courts, hike out to Eagle Point Park, ride horses or bicycles-built-for-two.

Resolve to learn how to make a really delicious chocolate cake—like your grandmother's, not out of a box. Put your sewing talents to use to whip up a smock or handy shift.

Learn how to knit or play the guitar or fly a kite.

Sit down in the grass with two or three of your closest friends and have a nice long chat about all the things nearest to your heart. Get out by yourself for just a little and think again about where you're

going and how you're going to get there. In short, take that extra step from simply thinking about spring to actively participating in it. Don't be afraid to search your mind for that extra challenge spring can offer.

—Donna Krah

Reactionary Coed Burns I.B.M. Card

I am a statistic, a number, a "do not bend" IBM card prepared with rectangular holes. I'm just one of the 5.2 million college students wandering the earth with a percentage sign for a face.

According to interviews from 800 students compiled and analyzed by *Newsweek* last year, I am a long haired college coed, born with a picket sign in my hand, displaying a deep dedication for causes, yet ultimately seeking a suburban existence with a white-collared husband, two angelic children, a red brick home with a sloping lawn, and two cars. I am launched on a new sexual morality kick and I am seriously questioning my religion. I read as many comic books as news magazines and I thrive on "The Man from U.N.C.L.E." "Mister Magoo" and "Peanuts."

When asked how much trust I have in established institutions, 76% of my fellow students answered that they place a great deal of confidence in the scientific community, 73% rely heavily on the medical profession, 35% trust the United Nations a great deal and only 20% completely trust the press.

Ninety-three percent will sign a petition, 64% will boycott a store or restaurant, 56% are willing to join a picket line, and almost half, 43%, will go to jail to defend their cause.

According to the poll, 22% of the students questioned have intensified their faith since entering college, campus experiences have raised doubts for 39%, and another 39% have felt no change.

The polls have poked my comrades and me into appropriate slots. I've been analyzed, questioned, examined until I'm beginning to think there really is something wrong with me. Listen, I just want to grow up in peace and quiet. Please. Why don't you just leave me alone.

—Janet Wilfahrt

Only in April . . .

. . . does the *Courier* get letters to the editor such as this: Madam:

Your school paper might be interested in using the following information as a squib:

Recently someone sneaked into the apartment of Mr. Geroux and his apartment mate, Mr. Tim Lennon, and put up a sign designating the room of each one. The signs read: LENNONGRAD and GEROUX-SALEM.

The Phantom Knows.

In an automated machine age, people have grown accustomed to depositing a coin at an exhibit and being allowed inside to see how a mechanical gadget functions. Raised in this environment, college students believe that by depositing the proper pill they can enter and aimlessly wander through the delicate passageways of the mind. Will that same student expect to emerge unchanged?

LSD does not guarantee a round-trip passage from reality to the mental realm and back. It merely provides a means of getting there. It is the individual who must find his own way back to today.

There are worlds of mind and spirit which man has not yet ventured to enter. But if these realms are to enable man to better understand himself and his world they must be explored with professional caution. Unskilled experimentation is having frightening results.

—Mary Melchior

Harvard 'Au

"Discipline f result in student of the topics und gists at a recent

Sister, chairman of the psychology department, psychologists from colleges invited to problems in stu this month with Health Service, mental health ser cuity. Each coun problems in Janu the six psychiat counseling psych with the group cussions.

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Discuss Student R

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Harvard Seminar Notes 'Authority Use, Misuse'

"Discipline for the sake of discipline is not effective and will result in student rebellion," said Sister Mary Howard, discussing one of the topics under consideration by a group of counseling psychologists at a recent Harvard seminar she attended.

Sister, chairman of the Psychology department, was one of 11 psychologists from small women's colleges invited to discuss common problems in student counseling this month with the Harvard Health Service, the top college mental health service in the country. Each counselor submitted problems in January for study by the six psychiatrists and three counseling psychologists who met with the group in informal discussions.

According to Sister, the seminar participants agreed that "there is an important fine line between the use and misuse of authority. College students want us to demand and expect things from them, but at the same time we must show them that we trust them to live up to certain standards.

"I think this is the basic reasoning behind such a plan as the honor system and also the recent revision in the drinking rule," she continued. "Too many young people are 'over-deprived,' that is, they have been deprived of the opportunity to show what they can do. Our goal is an attitude that is a happy combination of high standards and expectations plus confidence and trust in the students."

Discuss Student Revolt

During the discussion Dr. Henry Babcock of the Harvard Business School traced the question of student revolt and restiveness to permissive parents who failed to draw a clear-cut line between acceptable and unacceptable behavior for their children. These children never learn to handle normal childhood frustrations and aggressive impulses, and therefore, Sister noted, "we find college people who have never had limits and can't cope with greater frustrations."

According to Sister, the essence of the problem lies in learning to "internalize the external controls of our society." In this respect Sister said that many people have a false picture of the situation at Harvard where supposedly "anything goes." Every one of the men who worked with the group agreed on the necessity of social conventions, because "young people want firm limits."

'College students have vitality'

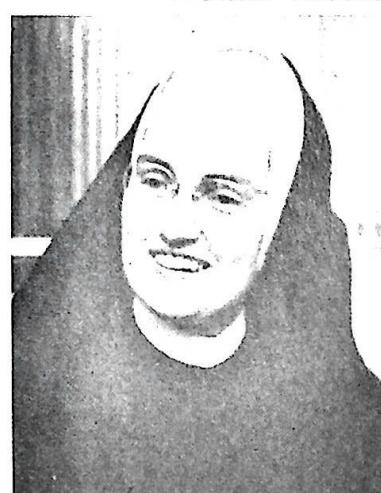
"We all share a strong belief in the emotional resources of college students," said Sister Mary Howard. "Adult behavior patterns are set and are therefore difficult to change, but college people have a lot of vitality and spontaneity to help them cope with their problems. Our concern is to help them use these resources."

Dr. Dana Farnsworth, another member of the group and an authority in the field of college mental health, expressed his beliefs that today's youth may find it difficult to cope with frustrations because they have lived during a period of peace when external forces such as war had little effect on their personal lives.

The previous generation learned a great deal of frustration tolerance because the depression, and World Wars I and II were part of a system that they couldn't fight, Dr. Farnsworth continued. But the current group of young adults has come to blame people, rather than external situations, for their frustrations.

Therefore, Sister added, if anything goes wrong today, the solution is to get rid of a person who may be causing it rather than adapting oneself to the existing circumstances.

—Sharon Frederick



Sister Mary Howard, B.V.M.

Susan Stanley Traces Jazz From Twenties

Tracing the progression of jazz through the years, senior Susan Stanley presented her senior music project in Terence Donaghoe Hall yesterday.

Beginning with jazz Kansas City style, Susan traced jazz from its earliest strains as the blues up to contemporary jazz. Showing the influence of concert music on the form, she played "Rhapsody in Blue" by George Gershwin as a symphonic jazz arrangement. Susan Stanley

Old modern jazz and commercial jazz led into the bop music of the 20's where Susan was joined by members of the Clarke chorus in singing Bach melodies in jazz arrangements.

Songs of the 40's were improvised by a small combo with Susan on the piano, Kathleen Hennessey on the drums and Kathleen Redmond on the bass. For music of the 60's Susan was joined by Rita Brennan on a second piano for improvisations and popular jazz melodies.

Sister Mary Matilde, B.V.M., was advisor for the project.



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Weber Paper Company
135 Main



CHILDREN'S THEATRE CAST rehearses for their production of "The Mikado," April 30.

Photo by Diane McWilliams

Is the pressure really less?

Students Debate Quarter Grades

College students have more than their share of pressures and tensions, and grades are not the least of these. To help ease the mounting strain of getting "good" grades rather than actually learning, colleges and universities across the country are reevaluating, de-emphasizing and, in many cases, eliminating grades.

Such is the case at Clarke this semester as the elimination of quarter grades went into effect on a trial basis. The semester is more than half over and students are now beginning to feel the effects, both good and bad, from this change in Clarke's grading system.

In a recent discussion, Clarities voiced mixed opinions on the approval or disapproval of the change.

Senior Louise Locher favored the elimination of quarter grades: "I really like not having quarter grades. They're just an extra worry for us as everyone has a pretty good idea of what average she has in a class anyway."

Mary Ann Broeman, junior, agreed, "I hope they continue to eliminate quarter grades. In most classes you've had some indication, on a paper, quiz or test, of how you're doing in the course; so I can't see why quarter grades are necessary."

Favoring no quarter grades but the retention of D-slips, freshman Sally Grennan noted, "A girl who's doing poorly in a class deserves to be notified in some way. The D-slips are an effective way of doing this without requiring other quarter grades to be handed out."

Terese Kennedy, senior, "doesn't like quarter grades as such." However she feels that "some testing should be done throughout the semester so that your final grade doesn't rest on a single exam."

Janet Trine, senior, noted, "There's too much emphasis on grades as it is. Having quarter grades only seems to add to this over-emphasis. I can't say that I've missed getting quarter grades whatsoever."

In discussing quarter testing, several girls noted a kind of forced testing at quarter time "simply be-

Faculty Chemist Heads Committee

Sister Mary Marguerite Christine, chemistry department head, was elected chairman of the newly formed committee on Undergraduate Educational cooperation at Argonne National Laboratories.

Purpose of the committee is to act as a liaison between Argonne and the independent science faculty members of liberal arts colleges which use Argonne facilities.

Sister was also awarded a National Science Foundation grant to attend a conference on stereochemistry, which will be held June 8 to 18 at Notre Dame University.

The Courier, April 25, 1966

Children Stage 'Mikado' Here

Clarke's Children's Theatre production, "The Mikado," will open Apr. 30 at 10 a.m. and 2 p.m. in TDH. Cast members will be the 9 to 13 year olds in the children's theatre classes held Saturday mornings during the second semester.

Student teachers Abigail Szujewski, Christine Lucy and Marianne McNulty, juniors, will direct and supervise technical aspects of the show. This experience will count toward student teaching hours for their secondary education requirements.

Assisting with the show are Judith O'Malley, costumes; Maureen Flynn, choreography; Sharon Harris, accompaniment, and Leon Beck, scene design.

According to Marianne, the Gilbert and Sullivan operetta was chosen as a Children's Theatre production because "It's different. It's not what you usually see children doing, but is something that challenges them."

Tickets will be 25 cents.

Students Debate Quarter Grades

cause it was the middle of the semester" and not because they had reached the culmination of a particular unit or chapter of study.

Camilie Meller, junior, commented, "Many of my teachers gave tests at quarter time even though we didn't have quarter grades, and in many cases they hadn't even completed a unit of material."

Mary Beth Breslin, sophomore, agreed that the tests given seemed to be tests inserted into the schedule just because it was about quarter-time. "Since we still seem to have quarter tests anyway, we might as well have quarter grades."

Jeanine Williams, freshman, added that the elimination of quarter grades didn't seem to eliminate any of the testing tension throughout the year. "I felt I was under just as much pressure this semester at quarter time as I was last semester. The only difference was this semester I didn't get any grades."

The elimination of quarter grades heightened the tension for sophomore Sandra Mickelson. "Because we knew we weren't going to get a quarter grade to let us know how we were doing, every test and quiz seemed that much more important as they will all be averaged into a final grade which is the one that counts."

The girls also noted that the elimination of quarter grades proved hard on those with low averages. Not having a quarter grade prevented the girls from having an idea of exactly where they stood in a class and "unless they got a D-slip, they didn't have any idea whether or not they were bringing up their grades."

Favoring the return of quarter grades, junior Karen Ketner felt that "everyone had a better idea of how she was doing in a particular course when she had quarter grades to guide her."

Karen also noted that in some cases not only do the students become lax in their studying because they feel they have the whole semester to get a good grade, but also the teachers become lax in giving tests and quizzes.

Jeanne Powers, senior, agreed, "I like having quarter grades. They

'Softly' Sets Tone For Senior Prom

Soft lights, soft music and pastel colors will set the background for "Softly," this year's senior prom, Saturday, Apr. 30, announced senior class president Frances Plotke. Dancing will be from 9-12 in the Terrace Room of West Hall to the music of the "Merrinotes," dance band from St. Mary's College, Winona, Minn. Bids, selling for \$3.50, will be on sale this week during the lunch periods.

A banquet for seniors and their dates in the Clarke dining room will precede the prom. Chairmen for the prom are: publicity, Sandra Shaffer; tickets and bids, Kathleen Amundsen and Barbara Mulgrew; banquet, Janet Trine and Helen Jackson; refreshments, Catherine Sullivan and Mary Carol Wirsching; decorations, Jo Collison and Cathy Retis; band, Eleanor Thayer.

Student Cameras Catch New College Angles



JUNIOR KATHY BURNS had an idea, the proper lighting and, with a little inconvenience, the proper angle (above) for a shot of the Clarke Chapel (right). Her effort gave an idea to junior Sally Scanlon who recorded the picture in the making at the photojournalism workshop here.

Tom Byrne for Mayor!

Soph Aids Dad's Campaign

"Tom Byrne for Mayor!" may not get votes in Dubuque but he has acquired distant and enthusiastic supporters here for his St. Paul, Minnesota, aspirations in that city's elections Apr. 26. Why not? He's my father, and during pre-primary weeks I operated a campaign from 228 Mary Josita Hall, Clarke College.

For the cold, clipped facts I became a newspaper reader and cutter. Aunts and uncles sent several copies of every picture or article involving father, mother, brothers or pet beagle. From friends I received objective accounts like: "Mary Ellen, I see your father riding around on sides of buses saying his 'pledge is performance.'"

To answer the call of family and patriotic responsibility, I temporarily vacated my Dubuque headquarters and flew home for the primary election.

I was met at the airport by three distinguished "men-on-the-go." I had to keep reminding myself that they were only my uncle, an old family friend who doubles as a campaign-manager and my candidate-father.

Before we reached home we attended two luncheons, made a quick stop at headquarters and had a taste of what the whole weekend would hold.

It would be false to suppose, however, that the whole time was filled with a maze of smiling faces, good food, rousing songs and pop-

ping flash bulbs. That first quick visit to headquarters was followed by lengthier, busier ones. Telephoning, envelope licking and letter stamping, if less exciting, are more essential to winning an election, I discovered.

If the mayoralty race is a contest between two candidates, behind closed doors and over kitchen tables it is a family project. Just ask any of us.

The "Byrne Boys & Co." occupied Saturdays passing out campaign literature. The delegation, including four best-suited squirming boys and our ever-present beagle, even had to pose for a family picture. My mother functioned as an answering service, secretary, hostess, sounding board and Number One Aide.

Looking back on our 10,000 vote victory in the primary, I know my job is still ahead of me. Until Apr. 26 I'll run my clipping campaign from Dubuque headquarters. But then—I have a ticket on a victory flight to St. Paul.

—Mary Ellen Byrne

Two Meets Draw Scientists

Participation in two scientific conferences during the coming weeks heads April news from the Clarke Biology and Chemistry departments.

Student Presents Paper

On Saturday, April 30, senior Joni Hillis will present a paper at the American Chemical Society's undergraduate research conference at Gustavus Adolphus College, St. Peter, Minn.

She will explain her joint project with Julie Bryson and Mary Burritt, also chemistry majors, on medicinal compounds that have anti-convulsant activity.

Mary Burritt will initiate questioning on the paper. Sister Mary Marguerite Christine and Sister Mary Carolanne of the Chemistry department will attend the conference.

25 Attend Meeting

Twenty-five students from the Chemistry and Biology departments will travel to Marycrest College, Davenport, Iowa, for the Iowa-Illi-

inois Undergraduate Science Conference May 7.

At the conference Mary Burritt will present her paper on anti-convulsant drugs.

Four biology majors will also present research papers. Sister Anthony Mary, PBVM, will speak on "Gemmuli Formation and Germination as Observed in Demospongia, Spongilla lacustris."

Seniors Donna Boyle and Kathryn Rist will discuss "The Analysis of Liquid Content of Intestinal Tissue" and "The Effects of Lecithin on Intestinal Absorption of Stearic Acid in Chrysanthemum picta" respectively.

Sophomore Karen McKay will explain "The Effect of Starvation on Planaria" and "The Comparison of Regeneration in Starving and Feeding Planaria."

Announce Open Houses

Other science news includes the announcement of Apr. 28 and May 1 as open house days in East Hall.

"A good idea, proper lighting and the proper angle are all you need to take a really good picture," instructed Gordon Harding, staff photographer for the Telegraph-Herald and president of the Iowa Press Photographers Association, during "College Caravan," a photo-journalism workshop sponsored by the Iowa Press Photographers Association here April 15 and 16.

Given a camera and two rolls of film, each of the 14 participants took pictures illustrating the theme, "This is Clarke." Later pictures were criticized by workshop instructors who included Mr. Harding, Donald Woolley, chairman of the Pictorial Journalism department at The University of Iowa, and Thomas Irwin from The University of Iowa Journalism department.



Stations CLRK, KLOR Merge for New Network

CLRK and KLOR, campus radio stations of Clarke and Loras, began a merger to produce a Dubuqueland "network" last week.

The connection, which will provide one more channel of communication between schools, was completed the week after Easter, and cooperative broadcasting actually began Apr. 19. This accomplishment is the culmination of two years of discussion, experimentation and groundwork between the stations.

Tune in CLRK

CLRK's schedule lasts from 3:30 to 5 p.m. during the week with programming which includes Broadway tunes, classical and semi-classical music, folk tunes and other types of entertainment.

Future programming could include international and national topics. Local talent such as folk singers, musicians and creative writers may also be on the agenda.

KLOR on the Air

Tentatively, KLOR has a morning show from 11:45 to 12:45, weekdays, and then takes over from 5 p.m. until midnight. During this time the broadcasting format

consists of current "good music," a sampling of the top 30 popular songs, news, weather, sports and "midnight oil," which closes the day with soft music. A specific schedule of KLOR will be available soon.

KLOR, which is received by Loras and Mercy at a frequency of

630 kilocycles, is now available to Clarke girls, along with CLRK at 1000 kilocycles. Improved reception and the connection have been made possible by a co-axial cabling system which KLOR members John Mans, Ed O'Donnell, Roy Boyzich and Erwin Podushka, have just installed.

Negotiations between the two stations have been carried on by Sister Mary Jeremy, BVM, Clarke moderator; Marjorie Fahrenbach, station manager of CLRK; KLOR president T. G. Murray and John Kromer, station manager of KLOR.

Students Plan Programs

At Clarke, members of the radio and television class which Sister Mary Jeremy teaches prepare programs here.

KLOR at Loras is a club of 54 members run on a volunteer basis, and the boys receive no academic credit for it.

—Barbara Shook

Getting Organized

- Guests
- Clubs
- Faculty

Home Ec

Mr. Paul Carton, Counselor of the French Embassy, Washington, visited here with faculty and seniors in the French department Apr. 17. For over 20 years he has held foreign service positions including missions to Lebanon, Morocco, Jordan, Iran, Turkey, Saudi Arabia and Sudan.

Mother of the Year

The mother of a Clarke alumna has been selected as Iowa Mother of the Year and was honored at a tea and reception here Apr. 17.

Mrs. Roy C. Berrie, mother of Roseanne '61, will participate in the 1966 Award Week Conference in Washington next month where a national winner will be announced.

Art

A one-man exhibit of 20-plus

paintings by John Ranch, mainly in

watercolor and mixed media, is in

the Mary Josita Concourse until

May 6.

Holding an M.A. degree in art

from the University of Wisconsin,

Mr. Ranch has won 9 major art

awards in regional and state com-

petition since 1960. His watercolors

have been exhibited in 38 competi-

tive shows including the Wiscon-

sin State Fair, the Wisconsin Paint-

er's and Sculptor's Show, and

Watercolor U.S.A.

Personal experiences in student teach-

ing.

Clarke's panel represen-

tatives

included seniors Carol Pliner and

Kay Stanicak. Margaret Dalton,

SISEA president, was panel moder-

ator.

Political Science

Dr. Robert J. Horgan, chairman

of the Political Science department,

is the new president of the Iowa

Conference of Political Scientists.

Dr. Horgan was elected at the con-

ference's annual meeting last week

at the University of Iowa. Members

of the conference are political

science faculty members from four

year colleges and universities in

the state.

GTA

The House of Bernarda Alba will be the topic of the April 28 meeting of the Gamma Tau Alpha honor society. Sister Mary Lauranne, BVM, will be faculty moderator.

The Garcia Lorca play will be the next production of the Clarke College Players.

Registrar

Sister Mary Francine, registrar, attended the annual meeting of the American Association of Collegiate Registrars and Admissions Officers last week in Phoenix, Ariz.

English

Sister Mary Bonaventure, BVM, of the Clarke English department, attended the spring symposium of the Catholic Renaissance Society this month at St. Xavier College in Chicago.

Political Science

Dr. Robert J. Horgan, chairman of the Political Science department, is the new president of the Iowa Conference of Political Scientists. Dr. Horgan was elected at the conference's annual meeting last week at the University of Iowa. Members of the conference are political science faculty members from four-year colleges and universities in the state.



SUMMA CUM L

Juliette Bryson a

The

Clarke

At Col

Traditional college

will include officer tree planting, Honors torch-passing and

program on Wednes

The day will begin w

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Daniel Rogers will

Dr. Henry Viscardi,

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Clarke's 1964 Thanks

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College Receives Pla

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Name Contest Winner

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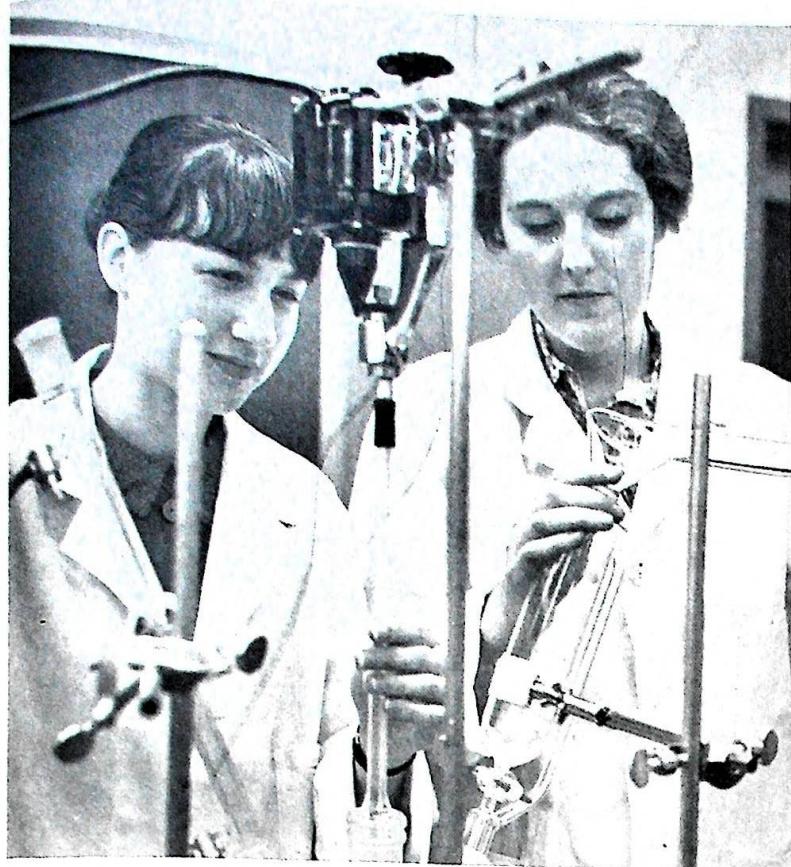
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SUMMA CUM LAUDE GRADUATES are chemistry majors, Juliette Bryson and Joni Hillis.

122 To Receive B.A. Degrees At Commencement, May 28

One hundred twenty-two Clarke seniors will receive academic hoods and undergraduate degrees at Commencement exercises Saturday, May 28.

Ceremonies will begin at 10 a.m. with a Baccalaureate Mass celebrated by the Rev. Daniel J. Rogers, Clarke chaplain, in Terence Donaghoe Hall. The Rt. Rev. Msgr. Laurence W. Klassen will deliver the Baccalaureate address.

After Mass Sister Mary Benedict, BVM, college president, will confer academic hoods. A brunch for graduates and their families will follow.

At 1:45 p.m. seniors and faculty members will march in academic procession from West Hall to TDH. Archbishop James J. Byrne of Dubuque, chancellor of the college, will preside over Commencement exercises.

After an invocation by the Rev. James W. Kiernan, Archbishop Byrne will award the diplomas conferred by Sister Mary Benedict. Auxiliary Bishop Loras Watters of Dubuque will present the Commencement address.

The 123rd graduating class will begin graduation events at 8 p.m. Friday, May 27, with a program for parents and guests in TDH.

NAME HONOR GRADUATES

Graduates earning Summa Cum Laude degrees are Juliette Bryson, Ashland, Kentucky, and Joni Hillis, Pasadena, Calif.

Magna Cum Laude graduates include Mary Burritt, Oak Park, Ill.; Virginia Courchane, Dyersville, Iowa; Carol Kemp, Dubuque; Mary Kay Sheehan, Ottumwa, Iowa; Kathleen Amundsen, Moline, Ill.; Kathleen Kurt, Dubuque; Marguerite Chambers, Chicago; Catherine Sullivan, St. Paul; Louise Mitchell, Wichita, Kans.; Mary Ann Walsh, Kansas City.

Receiving Cum Laude degrees are Victoria Beswick, Des Moines; Mary Ann McMahon, Dubuque; Carolyn Conry, Dubuque; Mary Anne Dulick, St. Louis, Mo.; Kathryn Rist, West Chicago; Elizabeth Effertz, St. Paul; Sarah Ricketts, Glenco, Ill.; Judith O'Malley, Chicago.

The following graduates, listed by their major fields, will receive B. A. degrees.

Art: Josephine Collison, Arcadia, Iowa; Mary Beth Kiernan, Bonneville, Iowa; Kathleen Kurt, Dubuque; Susan Hendricks Less, Dubuque; Kathleen McGarry, Sioux City, Iowa; Mary Anne Magmer, Berwyn, Ill.; Mimi Moylan, Hammond, Ind.; Sarah Ricketts, Glenco, Ill.; Sandra Shaffer, Lisbon, Iowa; Joanne Wemstrom, Chicago; Kathleen Wiewel, Manchester, Iowa.

Biology: Donna Boyle, Bernard, Iowa; Susan Frick, Dubuque, Iowa; Donna Mousel, Eau Claire, Wis.; Kathryn Rist, West Chicago.

Chemistry: Mary Burritt, Oak Park, Ill.; Juliette Bryson, Ashland, Ky.; Joni Hillis, Pasadena, Calif.; Susan Moran, Towson, Md.

Classical languages: Virginia Courchane, Dyersville, Iowa.

Economics: Stella Adadevoh, Accra, Ghana; Jo Ellen Howerton Sur, Dubuque; Mary Ann Walsh, Kansas City, Mo.

English: Kathleen Amundsen, Moline, Ill.; Barbara Anderson, Naperville, Ill.; Margaret Basham, Eureka, Kans.; Marguerite Chambers, Chicago; Margaret Dalton, Clinton, Iowa; Mary Katherine Dougherty, Casper Wyo.; Kathryn Downs, Sioux City.

Rae Eckel, LaGrange, Ill.; Nancy Fihn, Fairbault, Minn.; Margo Hayes, St. Paul, Minn.; Terese Kennedy, Hammond, Ind.; Louise Locher, Monticello, Iowa; Mary Ellen McDonnell, Des Moines, Iowa; Mary Ann McMahon, Dubuque; Julia Meiresonne, Wilmette, Ill.; Louise Mitchell, Wichita, Kans.;

Kahryn Nesbitt, Wilmette; Jeanne Powers, Dubuque; Kay Stanicek, Oak Park, Ill.; Elizabeth Turfier, South Bend, Ind.

French: Lynn Armstrong, Dubuque; Katherine DeRoo, Moline; Margaret Duffy, Villa Park, Ill.; Christine Kuta, Chicago; Barbara Mulgrew, Dubuque.

(cont. on p. 6, col. 3)

Psychologists Get Equipment Grant

Clarke has received a grant of \$3,100 from the National Science Foundation for the purchase of instructional scientific equipment for the Psychology department, announced Sister Mary Benedict, college president, this week.

Equipment which the department will purchase immediately includes charts and models of the nervous system, the brain, eye and ear for use in general psychology classes. More Skinner boxes and animal cages will be added also, according to Sister Mary Howard, department chairman.

Sr. M. Benedict Attends Meeting On Education

Sister Mary Benedict, BVM, president of Clarke College, will attend a convocation on "The University in America," May 8, 9, 10 in Beverly Hills, Calif.

The Center for the Study of Democratic Institutions, which is sponsoring the convocation, has invited a select number of college and university presidents and leaders in business, government and the communications media, to hear lectures and to discuss problems of higher education today.

Justice William O. Douglas of the U.S. Supreme Court, chairman of the board of directors for the Center for Study of Democratic Institutions, and Robert Maynard Hutchins, president of the Center, will address the guests at the opening session May 8.

Speakers will include Senator J. William Fulbright; Jacques Barzun, provost of Columbia University; Detlev Bronk, president of the Rockefeller Institute; Sir Eric Ashby of Cambridge University, England; Walter Lippmann and panels of university regents, trustees and students.

The Courier

XXXVII, No. 11

Clarke College, Dubuque, Iowa

May 6, 1966

Clarke To Accept Honor Plaque At College Day Program, May 18

Traditional college day activities will include officer installation, tree planting, Honors Convocation, torch-passing and the senior program on Wednesday, May 18. The day will begin with an all-college Mass at 9:30 a.m. in TDH. Rev. Daniel Rogers will be celebrant.

Dr. Henry Viscardi, Jr., president of Abilities Incorporated, author of four books and recipient of Clarke's 1964 Thanksgiving Award, will be a special guest on campus and a speaker at the convocation. Dr. Viscardi will spend the day talking informally with students and participating in activities.

College Receives Plaque

At the Honors Convocation at 2:30 p.m., Mr. Richard Upton, executive director of the Dubuque Chamber of Commerce, will award a special honor plaque to Clarke College in recognition of Clarke's service and leadership in this community.

This is the first time in the history of the Chamber of Commerce that its officials have been authorized to give the honor plaque to an institution that is not business-oriented. Sister Mary Benedict, BVM, president of the college, will accept the award.

Name Contest Winners

Following the presentation of the award, Sister Mary St. Rose, BVM, dean of studies, will announce winners of literary, art, music, drama and speech awards.

Sister will also reveal the recipient of the St. Catherine's medal, awarded to the sophomore nominated by her class and selected by the faculty on the basis of service, leadership, scholarship and cooperation. The medal is given under the auspices of Kappa Gamma Pi as an undergraduate achievement award.

12 Seniors for Kappa Gamma Pi

Actual membership in Kappa Gamma Pi, a national scholarship and activities honor society for Catholic women's colleges, is conferred upon graduation. Twelve seniors have been elected to the society this year by faculty mem-

bers on the basis of outstanding scholastic and service records. They are Kathleen Amundsen, Victoria Beswick, Juliette Bryson and Marguerite Chambers.

Also elected for membership are Mary Ann Dulick, Joni Hillis, Carol Kemp, Kathleen Kurt, Mary Ann McMahon, Judith O'Malley, Catherine Sullivan and Mary Anne Walsh.

The Mary Agnes O'Connor award, the highest award presented by the college, will be awarded to the senior judged most outstanding by her classmates and faculty.

The Beatrice Sampica Blood award will be given to the student whose work in human relations has been most significant.

Installation of President Mary

Faculty Plan Further Study

Grants for further study have been awarded to six Clarke faculty members recently.

Sister Mary Ann Michele, BVM, Theology department chairman, has received a grant to attend a summer Bible Workshop in Israel. Sponsored by the State Department and New York University, the grant of \$1,137 provides round-trip air fare to Israel and full maintenance and local travel in Israel.

National Science Foundation grants will go to four Clarke science and mathematics instructors.

Sister Mary Vera, BVM, chairman of the Mathematics department, was awarded a \$4,000 grant for advanced study in geometry at the University of Minnesota next year.

Only ten college teachers of geometry were selected for the year-long institute, which is designed especially for those training prospective high school teachers. Participants may take courses in algebra, analysis and topology, statistics,

Anne Broeman, Vice-president Anne Miller, Treasurer Marilyn Keehan and Secretary Mary Catherine O'Gara as CSA officers for 1966-67 will take place at 1 p.m. in TDH.

List Day's Activities

Immediately following the Installation will be the traditional Senior Class tree planting ceremony.

At 6:30 p.m., faculty and students will attend the College dinner, followed by the torch-passing ceremony at 8:30 p.m. Torches, symbolizing the duties of the various offices, will be passed from the present to incoming officers. The senior program will be presented in TDH immediately after the torch-passing.

probability and numerical analysis as well as geometry. The institute will begin in September.

Sister Mary Briant, BVM, chairman of Clarke's Physical Science department, will attend a three-week conference on relativity at Walla Walla College, College Park, Wash. The conference is designed especially for college physics teachers.

Attending a summer institute at the University of California at Berkeley will be Sister Alice Marie, BVM, chairman of the Biology department. The six-week institute will focus on protozoology.

Sister Mary Vincentia, BVM, biology instructor, was awarded a grant for a six-week session on curriculum changes, undergraduate projects and lectures, laboratory workshops and workshops at Williams College in Williamstown, Mass.

Mr. Charles Geroux, drama instructor, will take a sabbatical leave from Clarke next year. He has been awarded a teaching assistantship at Wayne State University, Detroit, and will become a member of their repertory acting company. He will receive a stipend of \$2,300 and a waiver of all fees.



Sister Mary Vera, BVM, chairman of the Mathematics department, was awarded a \$4,000 grant for advanced study in geometry at the University of Minnesota next year.

Six Iowa Colleges Win Federal Grant

Clarke is one of six colleges in Iowa to share a \$70,000 federal grant to the state to provide technical services programs designed to place useful scientific findings in the hands of business and industry, according to an announcement from Secretary of Commerce John T. Connor.

The college's Computer Sciences department, directed by Sister Mary Kenneth, has submitted working plans for four seminars designed for upper and middle management in local industry and business.

The first seminar, tentatively scheduled for the last week in May and partially supported by the current federal grant will be titled "Management Information Systems." It will include computer application and lectures by specialists in the field.

Sister Mary Kenneth commented that there is a proposal pending for government support of three additional seminars for next year. These will consider "Hospital Administration and Medical Application," "Banking and Insurance" and "Production Control."

Other colleges and universities in the state which will participate in the program are The University of Iowa, Iowa State University, Drake University, Morningside College at Sioux City and Buena Vista College at Storm Lake.

New Student Here Is Lucky: She's out of the Sandbox

"The college and university student is out of the sandbox never to return," observed Dr. Franklin Murphy, chancellor of UCLA, in a recent Centennial Seminar convocation speech at the University of Kansas.

As Dr. Murphy sees it, this sandbox is the "innocent game traditionally called 'student activities,'" which are properly "insulated from involvement in major problems facing society and education."

Ten years ago college and university students were content to play in this sandbox, isolated in their private world of classes, books and tests. But, as Dr. Murphy notes, "Today's students are different. They are older and better prepared."

"They are the products of a permissive tradition. They are aware of the world and its problems in an unprecedented fashion. They are the products of an age of revolution and rapidly changing verities and social benchmarks."

With this as their heritage, is it any wonder that the image of the university world and its students is changing? Could any institution of higher education remain at a standstill? Could any students be content in their sandbox?

Like the thousands of students across the nation this year, Clarkites rose from their private world of books and classes.

Queries about the adequacy of the honor system, requests for changes in regulations which until recently had been regarded as unchangeable, demands for more and more challenge in curriculum and assignments, evaluation and disbanding of useless campus organizations, involvement in External Affairs projects — these are the "student activities" of the new Clarke, the changing Clarke.

Alumnae and recent graduates look at their alma mater and moan, "It just isn't the same," or "It's different from what it was when I was a student." They're right. Clarke is not the same school it was a few years ago, but neither are its students the same as they were a few years back.

The new Clarke student doesn't want to run the school but she feels that she has something worthwhile to contribute to her academic and social community and she is determined to make her contribution known.

The new Clarke student is lucky. She is still in an atmosphere of freedom and trust and cooperation. She need not fear that she will not be listened to and respected for her opinions. She is ready to admit that she doesn't have all the answers. Yet, she knows that consideration will be given to her proposals. She knows that her dialogue with Clarke will result in a lively student-oriented curriculum.

Clarke has changed. But we needn't moan the passing of a great Clarke image. For perhaps the new Clarke is trying to speak in a more mature, involved, concerned voice—a voice which does not have to overcome the depths of the "sandbox" but which can speak openly and effectively.

—Kathleen Amundsen

GTA: where the action wasn't

Evaluation of the past year's Gamma Tau Alpha, college honor society, meetings revealed an appalling lack of interest among members, as proven by superficial preparation for discussions and members' failure to carry ideas outside their small closed groups.

After taking a sincere look at their group, GTA members have taken steps to abolish the organization. They certainly deserve credit for their thought and honesty.

But perhaps these same students, and others like them, have failed to take an even harder look at themselves.

Are students with real ability shirking obligations that go hand in hand with abilities? Why are those girls with the best minds and most leadership qualities at the same time often the most stagnant members of the Clarke community? Will these same individuals remain as smugly self-satisfied after they have left Clarke?

It took only a simple vote to get rid of the grade point ghetto. Abolishing the more dangerous ghettos of selfishness and complacency will be much more painful—if we care enough to try.

—Sharon Frederick

L-Board Changes Hit Already Ailing Clubs

Club activities, formerly a focal point of student interest at Clarke, suffered a serious setback at an L-Board meeting recently when the Student Activities Council proposal to dissolve SAC was accepted.

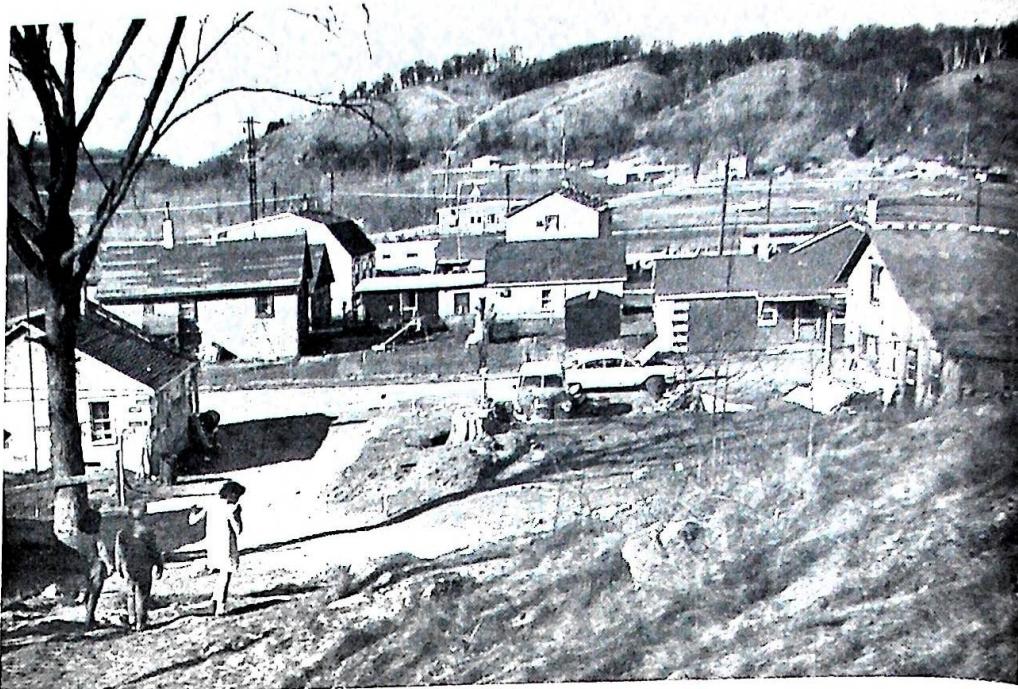
The last CSA congress restructured L-Board to emphasize class representation and removed club presidents from L-Board. SAC was created to coordinate club events and represent clubs at L-Board. But with club activities at an all-time low, SAC found itself without function.

Perhaps Clarke was not ready for a potentially progressive organization like SAC and, instead, should have worked from within each club to encourage events of interest to its members. Reviving clubs may be more difficult because of another handbook change passed at the April 25 meeting of L-Board stating, "Any student not already holding a position on L-Board is eligible for Class CSA representative."

This change was made so that club presidents would not be denied an L-Board vote because of their office. Yet, fulfilling the responsibilities of both offices would be difficult for most students. A preoccupied president cannot inject vigor into a lagging club and a CSA representative cannot keep up with class opinion if she seriously assumes club duties.

However, unless clubs are revitalized next year there will be no need to discuss L-Board votes, an inter-club council or proposals for their representation at the CSA Congress next spring. In fact, perhaps there will be no need for clubs at all.

—Mary Ann McMahon



(Photos by Margo Hayes)

*Mary's Day
for Daytonville . . .
at Clarke:*

THE WORD IS JOY



In giving to others, there is joy. With this theme, Sodality and the Religious Affairs Council are sponsoring Mary's Day, Monday, May 23, for the poor of Daytonville, a small community on Dubuque's north edge.

JOY Under the leadership of Janet Trine, Sodality prefect, and Margo Hayes, RAC chairman, Mary's Day will begin with an all-college Mass at 5:20 p.m. Students will bring gaily wrapped gifts—new or old, food, clothing or toys—to Mass, which will be followed by a picnic supper and a torchlight procession to the grotto on the back campus.

The project is meant to emphasize Christian joy in giving to others, symbolized by Mary's total gift of herself to God. "We hope to make this a day to stop and think a bit about all the blessings God has given us, to rejoice in His goodness and share

this joy with others," explained Sister Mary Therese Martin, Sodality moderator.

Families in Daytonville face financial problems, unemployment, and sickness. They are good people, just deprived of opportunities. There are many large families, but they make the most of what they have and try to find a simple joy in living.

Until three years ago, there was no sense of community in Daytonville; the people faced their problems alone. But, in an ecumenical spirit, Lutheran students from Wartburg Seminary and the brothers and priests of St. Rose Priory joined to aid the families. For them, working at Daytonville was a concrete opportunity to exercise Christian joy in giving. Here they found real need.

JOY

Together they built the Chapel of Faith, today under the direction of the Rev. Dennis Heath and his wife. Rev. Heath has organized study halls, teen clubs and other groups for the youth. They hold discussions, and sponsor movies, roller skating or swimming outings to fill their time with wholesome activities. Before, the children were often left to their own unreliable resources. Now, with some outside concern they may be able to develop culturally, socially and spiritually.

Worship services are held in the Chapel on Sundays, with a community pot-luck dinner once a month.

This year, members of Clarke's Sodality have offered their services—picking flowers with the children, taking hikes, helping with homework and meeting parents. Deprived of so much for so long, the children eagerly appreciate even little favors and help.

JOY Together, the brothers and seminarians have generally improved the lot of the people of Daytonville. No longer do the families face life alone; instead they have a sense of community. There is a Christian spirit of giving and sharing and, most importantly, hope.

Hopefully, this same spirit will unite the entire Clarke community on Mary's Day and on all the days ahead.

—Barbara Puls



—Diane McWilliams

Lettermen 'Work with Audience, Not at Them' in College Benefit Here

Professional, personable and vocally vibrant, the Lettermen gave a letter-perfect performance during their April 22 concert which netted almost \$600 for the Clarke Development Fund.

The performers' tempo changed from lulling melodies, for which the group is renowned, to lively medleys, which surprised the audience. "If we just sang love songs as we do on our albums, the audience would be asleep after three numbers," Letterman Jim Pike explained. Rousing or romantic, their superior showmanship was consistently present.

The
courier

Second class postage paid at Dubuque, Iowa, \$2.00 per year. Published semi-monthly during the college year, except Christmas and Easter vacations, retreat and examination periods by the students of Clarke College.

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CSPA All-Catholic Newspaper of Distinction
ACP All-American Rating

CO-EDITORS—Kathleen Amundsen, Sharon Frederick

ASSOCIATE EDITORS—Margo Hayes, Diane McWilliams, Angeline More

FEATURE EDITORS—Kathleen Burns, Mary Kay Dougherty, Dianna Heitz, Mary Ann McMahon, Sally Scanlon

REPORTERS—Kathleen Crowley, Holly Duffy, Patricia Keefe, Donna Krahm, Patricia McClure, Carol Ann McElroy, Marilyn Mosle, Karen Oilar, Cathy Reits, Janice Schilling, Barbara Puls, Janice Wilfahrt

More mature than many popular singing groups today, the Lettermen are also better singers. In both slow and fast numbers, from "Smile" and "You'll Never Walk Alone," to fast-paced "In the Summertime" and their original "Group Medley," their adeptness at stylized harmony proved faultless. The "Ebbtide" and "What Kind of Fool Am I?" solos performed by Tony Butala and by Jim Pike were tributes to the individual talents of each.

Presently the Lettermen are touring Western colleges. Their tour also includes night clubs and television performances. "We even played a concert in New Jersey," Tony commented. Obviously, their appeal is wide and they aim to keep it that way. "We change our show every night," Jim affirmed, "but the Lettermen will never change their style."

—Diane McWilliams

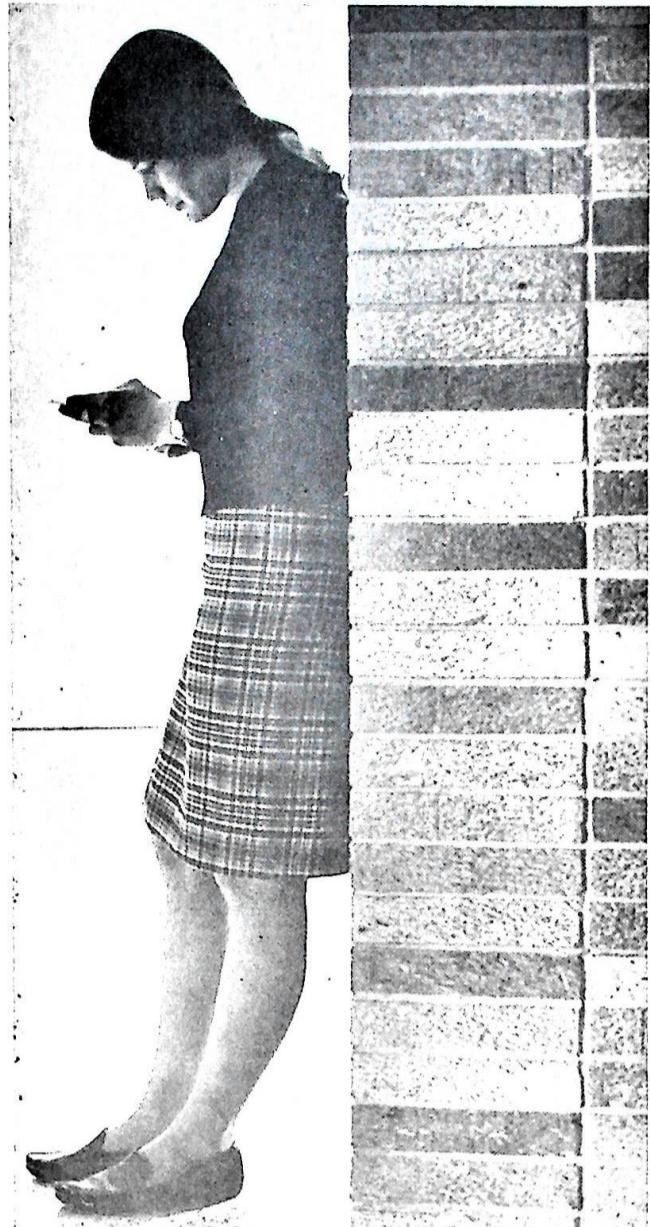
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THIS IS THE WAY THE YEAR GOES . . .



"Sometimes a book is enough"

—Barbara Puls



"Happiness is a letter from home"

—Sharon Frederick



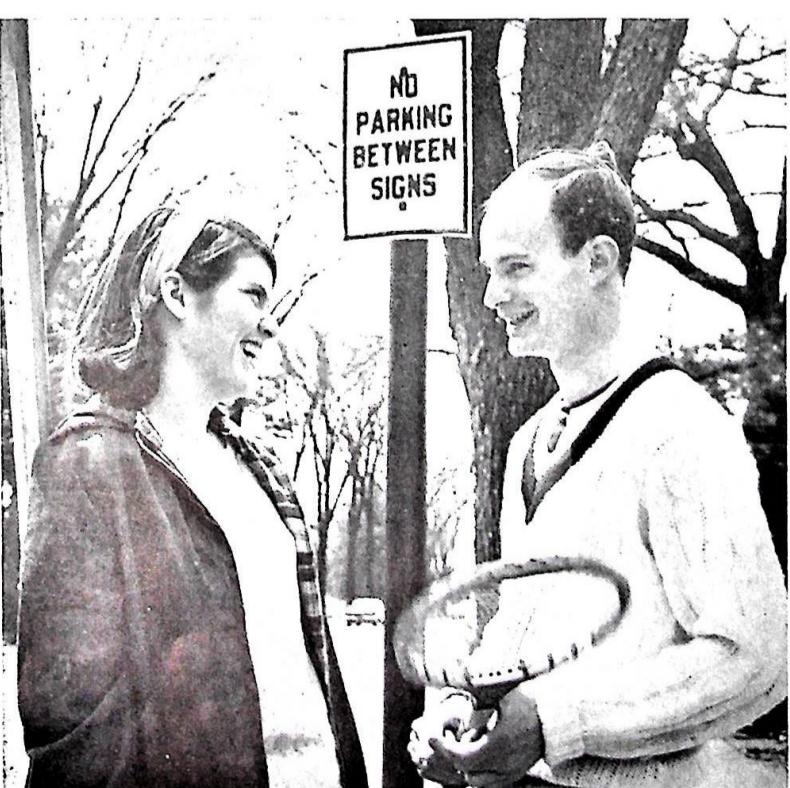
"Some of us even find time to eat"

—Mimi Moylan



**"A mailbox
is a mailbox—
unless it's
yours"**

—Margo Hayes



"Above all things we're glad and young"

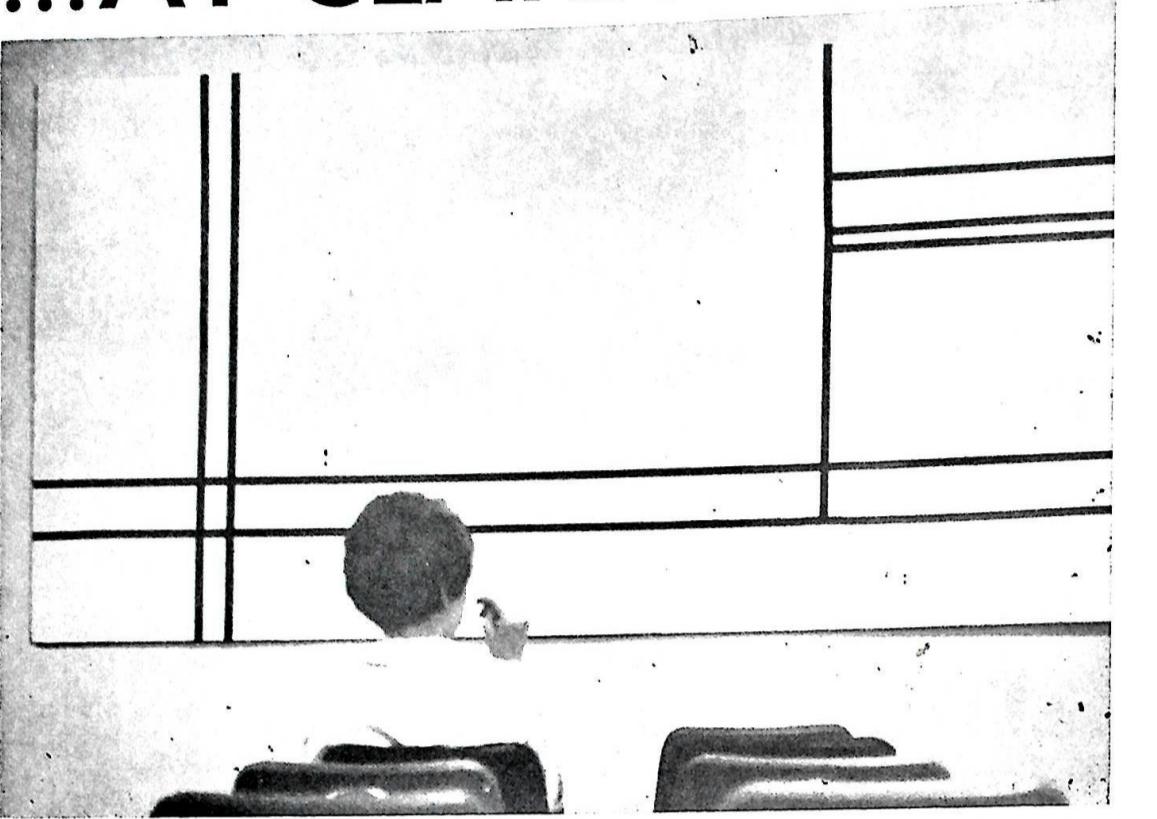
—Sister Mary Yolanda, BVM

1965-66 has not been just any year at Clarke. From classes in a new science hall, to the largest freshman class enrolled thus far—from honor system discussions to sunbaths on the sundeck—from a benefit concert by the Lettermen to a merger of KLOR and CLRK—1965-66 was filled with promise and adventure and change.

But it was also filled with the ordinary "little things" that make any year at Clarke a memorable one. In the pictures on these pages, Clarke journalists photographed their own impressions of what Clarke is and what it means to them. And so, pictorially speaking, this is the way the year 1965-66 looked to us.

—The Editors

...AT CLARKE: '65-66



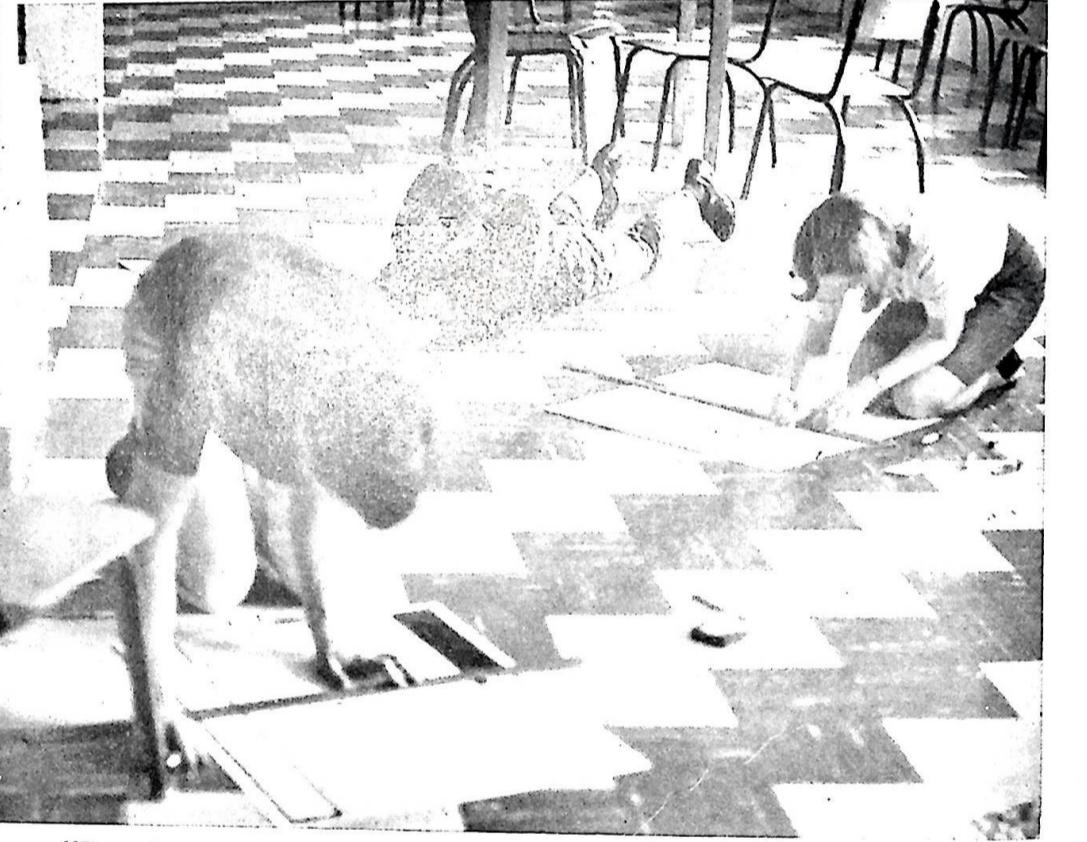
"Just lines on a canvas communicate"
—Rae Eckel



"Where the real action is"
—Kathy Burns



"One of the little things you can't forget"
—Kathleen Amundsen



"People, patterns and posters"
—Mary Melchior



"Sometimes I feel caged in"
—Kathleen Burns



"Vacation is three weeks from today!"
—Patty Keefe

'66 Graduate
Harry Truman
Meeting a former president is something that happens to everyone during college, but for Clarke student Mary Ann Walsh that's just one of the many firsts for the first woman archivist to be appointed to Independence, Mo.

Her meeting with former president Truman followed an interview with the "lady archivist" which appeared on the front page of the March 4 Independence Examiner.

Mary Ann wrote to her counselor, Sister Mary BVM, that the interview was always accurate—"the interview was difficult to believe I was out of childhood adoration of Truman." But the archivist mentioned that Mary Ann had yet met Mr. Truman and had unexpected results.

"Mr. Truman called my office Monday morning," she said. "He too had read

Dr. Robert K. Crane To Visit Campus

Dr. Robert K. Crane, national authority on the transport of substances across membranes and chairman of the Department of Physiology at Rutgers University School of Medicine, will visit Clarke's campus May 22-24.

He will meet informally with biology majors, and will speak to members and guests of the Dubuque Sigma Xi Club at a luncheon meeting Monday, May 22, at 12:15 p.m. in Alumnae Lounge. Title of the talk will be "The Structure and Function in Intestinal Absorption."

Dr. Crane earned his Ph.D. at Washington College in 1958 and received his Ph.D. in biological chemistry at Harvard in 1961. Since then he has worked as an instructor at Northeastern State Teachers College, a biochemist at Massachusetts General Hospital, and a physiology professor at the University of Medicine in San Francisco.

Honors given to Dr. Crane included an invitation to speak at an International Symposium on Active Transport in Prague, Czechoslovakia, years ago.

PATRON

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Weber Paper Company
135 Main

'66 Graduate Archivist Says, 'Harry Truman Is Warm, Witty'

Meeting a former president of the United States may not happen to everyone during the first month after graduation from college, but for Clarke economics major-turned-archivist Mary Ann Walsh that's just one of the fringe benefits with her new job. Mary Ann, who graduated from Clarke in February, is the first woman archivist to work at the Truman Memorial Library in Independence, Mo.

Her meeting with former president Truman followed an interview with the "lady archivist" which appeared on the front page of the March 4 *Independence Examiner*.

Mary Ann wrote to her former counselor, Sister Mary Lucilda, BVM, that the interview was not always accurate—"the lady found it difficult to believe I was not here out of childhood adoration for Mr. Truman." But the article which mentioned that Mary Ann had not yet met Mr. Truman did produce unexpected results.

"Mr. Truman called me to his office Monday morning," Mary Ann said. "He too had read the news-



Dr. Robert Crane To Visit Campus

Dr. Robert K. Crane, international authority on the active transport of substances across cell membranes and chairman of the Department of Physiology at the Rutgers University School of Medicine, will visit Clarke's Biology department May 22-24.

He will meet informally with biology majors, and will address members and guests of the Dubuque Sigma Xi Club at their evening meeting Monday, May 23, at 7 p.m. in Alumnae Lecture Hall. Title of the talk will be "Structure and function in Intestinal Absorption."

Dr. Crane earned his B.S. degree at Washington College in 1942 and in 1950 received his Ph.D. in biological chemistry at Harvard. Since then he has worked as a chemistry instructor at Northeast Missouri State Teachers College, assistant biochemist at Massachusetts General Hospital, and biological chemistry professor at the Washington School of Medicine in St. Louis.

Honors given to Dr. Crane included an invitation to speak at an International Symposium on active transport in Prague a few years ago.

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756 Iowa
Weber Paper Company
135 Main

Getting Organized

- Guests
- Clubs
- Faculty

Calm

Sheila Boegner, 1965 Clarke graduate, will join co-workers James Barry, John Casey and Bob Wosneski, to speak May 9 at 4 p.m. in Alumnae Lecture Hall on opportunities for service in the Chicago Lay Movement. CALM, initiated in 1963 by two college students, is a major effort in the field of educational assistance for Chicago's underprivileged areas.

Education

An article discussing the use of audio-visual materials in Catholic elementary schools by Sister Mary Richardson, BVM, has appeared in the April issue of *The Catholic Educator*. Sister is director of the graduate studies division at Clarke.

History

Sister Mary Dorita, History department chairman, will read a paper at the Inaugural Meeting for Asian Studies on the Pacific Coast, June 16-18, at San Francisco State College. Sister's paper is part of a session entitled *The Filipino*



BERNARDA ALBA, portrayed by Mary Ann Dulick in the arena production of *THE HOUSE OF BERNARDA ALBA*, so tyrannizes her five daughters that they cannot outwardly express their personalities. The Lorca play opens tonight.

Lorca Tragedy of Tyranny Brings Poetics of Spanish Life to Arena

The Clarke College Players will present *The House of Bernarda Alba*, by Frederico Garcia Lorca, a play Francisco Franco banned in Spain until 1964, this weekend. Performances are Friday, Sunday and Monday, May 6, 8, 9 at 8 p.m. and Saturday, May 7, at 2 p.m.

Director for the production is Mr. Charles Geroux, assisted by student director, Cathy Retis. Mary Ann Dulick will portray Bernarda, with Mary Corsiglia, Joyce Fuller, Helen Hogan, Shirley McDermott and Abigail Sujewski as her daughters. The cast also includes Patricia Popa as Poncia, Pernille Flesche as Maria Josefa, Ruth Ann Gaines as Prudencia and Patricia Wetz as the maid.

Lorca wrote this play in 1936, the same year in which he was executed by a firing squad for family political affiliations. For 12 years following his death, publication of Lorca's name was forbidden in Spain.

'His Work Is Spain'

Lorca once said that he was everything Spain is and critics add that his work is also what Spain is. Rumors suggest that Franco objected to the obvious theme of tyranny in *Bernarda Alba*, considering it dangerous to his regime.

The House of Bernarda Alba relates the story of the repression

of five daughters by a domineering mother. The numerous conflicts, of the mother within herself, among the daughters, between the mother and her children, and the family against the outside world build to a climax of violence and death.

'Poetic Quality of Spain'

Lorca's play is not a documentary of life in Spain, but it does capture the poetic quality of Spanish life. Lorca is a symbolic writer and it is helpful to understand his style before viewing his drama.

White is the most obvious image Lorcas uses, symbolizing the honor and purity Bernada strives for in all outward appearances of her house and family. The stage directions of act one call for "a very white room," in act two, "a white room," and in act three, "a white room with shades of blue." Mention of Bernarda's white stallion, which tries to escape, and the name Alba itself, which can be translated white, are other uses of white in the play. In contrast

with this is the scene of mourning which opens the play.

'Water is Symbol'

Another major symbol is water. Castilian country is naturally dry and frequent thirst is normal. But the fact that Bernarda's well is stagnant and the family must use the town well, plus Lorca's allusions to requests for drinks of water, signify the arid atmosphere of the house and the daughters' thirst to escape.

Lorca does not usually name his characters, because they are more poetic embodiments than individuals. Even some characters' names in *Bernarda Alba* signify a quality: Angustias (anguish), the oldest daughter who loses her fiance; Martirio (martyr), the nervous, jealous daughter; Adela (grace or loveliness), the youngest daughter who falls in love and defies the authority of her mother for the chance to express her love.

Hidden Players Intervene

The intervention of hidden players is a recurrent device in Lorca. In *The House of Bernarda Alba*, the audience never sees Pepe Romano, yet he causes one of the basic conflicts. Bernarda's senile mother, Maria Josefa, only appears twice but she strongly suggests, as she chants of her desire to visit the sea, get married and enjoy the beautiful things of life, that the five daughters will be condemned to their present way of life as she has been.

One of the problems that the Clarke Drama department faced in staging this production was attaining the required closed-in feeling and the impact of whiteness in an arena production in the Clarke gymnasium. Three parts of a four-part platform will represent the house while the fourth lowered section will be the patio, decorated with a large white tree.

Since it is easy to lose the exact meaning of a foreign phrase through translation, the cast of *The House of Bernarda Alba* has discussed phrasing and connotations with Spanish instructors.

Spanish majors read the play for discussion at a department meeting, and Gamma Tau Alpha and the freshman class devoted their last meetings to the drama of Lorca.

—Angie More

People on the MOVE

OUT Going out of her way to serve other people, senior music major Yvonne Roeder has joined the Peace Corps. "I've thought about it ever since I was in junior college and I just decided that I could do something for other people," she explains when telling of her decision.

As yet Yvonne has not received her specific assignment, but she is hoping to be working with music on the elementary level in South America.

OVER THERE Sending postcards home from "over there" will be students and faculty members bound for Europe this summer and fall.

On a musical tour of Europe, Sister Mary Matilde and Sister Mary Josephita, of Clarke's Music department, will visit nine countries including Italy, Austria and France, July 6-Aug. 16.

The summer European Music Festival Tour for 1966 is sponsored by Indiana University. At the end of the tour, each member will receive six credit hours in Musicology.

Clarkites, accompanied by Sister Mary Carolanne and Sister Mary Anna Ruth will visit 12 countries on Clarke's 1966 Summer Study Tour of Europe.

Members of the group from Clarke include Janet Trine, senior; Mary Anne Broeman, Marianne Buenzli, Mary Ellen Enna, Maureen Flynn, and Rae Ann Yalden, juniors. Others are sophomores Renee Egan and Sandra Mickelson and freshmen Barbara Kane, Nancy McGuigan, and Roxie Morelli.

IN In office is Mr. Thomas Byrne, newly elected mayor of St. Paul, Minn., and father of sophomore Mary Ellen Byrne. Elected April 26 by a margin of 3,800 votes, Mr. Byrne was aided in his campaigning by Mary Ellen who flew home before the election to make a radio speech and to work at campaign headquarters.

TO GO Eleven sophomores have enrolled in European universities under the junior year of study abroad plan. Attending the University of Vienna in Austria will be Mary Jean Kenney, Patricia Kerndt, Judith O'Neill and Kathryn Thomas.

Bound for Spain to spend their junior year at the University of Madrid are Mary Lou Fifield, Marianne Rowan and Judith Thielen. French major, Kathleen Hennessey will spend her junior year in Paris while Barbara Keyes will study at Aix-Marseilles in France.

Heading for Rome to study under Loyola's junior year abroad plan is Joan Link. Carol Ludwig will leave for Hawaii to spend her junior year at the East/West Center for Asian Studies.



NINE TO GO abroad for their junior year in Spain, France, Italy or Hawaii are (back row) Joan Link, Barbara Keyes, Kathryn Thomas, Marianne Rowan, (front) Mary Lou Fifield, Carol Ludwig, Judith O'Neill, Patricia Kerndt and Judith Thielen.

UP Moving up in the Biology department is sophomore Karen McKay who will replace senior Susan Frick, a biology major, as research assistant to Sister Alice Marie, BVM, head of the Biology department.

For the past three years, Susan has assisted Sister in exploring the properties of the mechanism by which animals absorb fatty acids. The research has been subsidized by successive grants from the Heart Association.



SENIOR SUSAN FRICK watches as sophomore Karen McKay takes over biology research duties.

ON TOP Heading the staffs of Clarke's publications, six girls are on top. Editor of the *Labarum*, Clarke's literary magazine, is junior Mary Haley. Associate editors for the magazine are Mary Helen Ernst, junior, Katherine Basham and Kathleen Hart, sophomores.

Co-editors of the *Courier* are Sharon Frederick, junior, and Barbara Puls, sophomore.

Catherine Sullivan, senior sociology major from St. Paul, has received a teaching assistantship in sociology at the University of Wisconsin. The assistantship includes a \$2,000 stipend and exemptions from out-of-state tuition and fees which amount to \$1,100 per year.

Donna Mousel, senior biology major from Eau Claire, has received an internship at the School of Medical Technology at the Veterans Administration Center in Wood, Wisc. The internship waives all tuition and gives Donna a \$155 per month stipend.

Four Clarke writers won certificates for excellence in the 1966 ATLANTIC creative writing contest. Katherine Basham won an honorable mention for a poem, "Matter of Presence." Three certificates of merit were awarded to Holly Duffy for her essay, "James Thurber: Observer of the Human Comedy"; Kathleen Hart for her essay, "South Dakota Summer"; Patricia Maloney for her poem, "Apple Picking Weather."

HERE Senior home economics major Mary Lam has been awarded the Des Moines Dietetic Association award for 1966. Her award of \$50 recognizes her work in the area of food and nutrition.

Sophomore music major, Rita Brennan was announced recipient of a \$500 Iowa Federation of Women's Clubs scholarship at their recent convention in Sioux City.

One of seven scholarships given by the Federation and covering different college fields, Rita's award is for Fine Arts. Competition for these scholarships was open to all graduates and undergraduates in any Iowa college or university.

Another sophomore, Linda Johnson, an English major from Dubuque, won a \$100 scholarship from the Iowa Chiropractic Society. Linda received the award for an essay on chiropractics.

FORE Freshman Jacqueline Fladous of Dubuque has been named to the list of ten top junior golfers for the third straight year in the United States and is currently ranked seventh.

A former Iowa State junior champion and medalist, Jacque won the 1965 Trans-Mississippi tournament over British amateur champion Carol Sorenson. Last summer Jacque downed the tournament medalist in the Broadmoor Invitational at Colorado Springs.

Jacque's present ambition is to represent Clarke at the National Collegiate golf tournament to be held June 13-18 in Columbus, Ohio.

TO Seventy Clarke freshmen will travel to Minneapolis to attend a pre-season student matinee at the Tyrone Guthrie Theatre Saturday, May 14.

Clarkites will see Thornton Wilder's play, *The Skin of Our Teeth*, a classic American comedy symbolizing the fight of every man for survival.

Evie McElroy, Clarke graduate of 1957, who is now in her third season as a member of the regular company, will play the Fortune-Teller in the production.

The regular season will open May 31. Besides Wilder's play, it will feature *As You Like It* by William Shakespeare and *The Dance of Death* by Swedish playwright August Strindberg.



TINY BALLERINAS get off-stage instructions from Mrs. Tatiana O'Rourke, Clarke ballet instructor, for their performance in "Swan Lake" here, May 12.

Ballet Benefit To Feature Classic, Contemporary Forms

Classical, dramatic and interpretive dance forms will blend in *Soiree Dansante*, a benefit performance for the Clarke College Development Fund, Thursday, May 12 at 8 p.m. in Terence Donaghoe Hall.

The show will feature Clarke students of dance, the Academic of Ballet Company and the Clarke College Chorus. It will include cuts from the ballets "Swan Lake" and "Prince Igor," scenes from "Carousel" and three original numbers, "Pointes Techniques," "Prodigal Son" and "Winter Cantata."

According to Tatiana Bechnova O'Rourke, choreographer and Clarke instructor of ballet, *Prodigal Son* is an attempt to portray in dance the universal aspects of the biblical story. Janice Wisniewski is featured as the prodigal.

Other leading performers are

'66 Class Graduates 122

History: Olga de Araozza, Miami, Fla.; Mary Ellen Bertsch, Dubuque; Mary Veronica Burke, Gary, Ind.; Marjorie Busta, Fort Atkinson, Ia.; Judith Fitzgerald, Dubuque; Catherine Huber, Fort Atkinson; Claudia Jaeger, Dubuque; Nancy Locher, Dubuque; Marianne McGloin, Chicago; Maria Mujica, Miramar, Puerto Rico; Joanne Ruess, West Liberty, Iowa; Joyce Splinter, Hazel Green, Wis.; Eleanor Thayer, Rock Valley, Iowa; Paula Vinovich, Burlington, Iowa; Judith Schroeder Winter, Dubuque; Jean Zielinski, St. Paul.

Home Economics: Fay Hingtgen, Dubuque; Walckyria Kieswetter, Chiriqui, Panama; Mary Lam, Macau, South China; Jane Ohlheiser, Wilmette.

Mathematics: Mary Jo Birsan, West Chicago; Rita Burd, Dubuque; Carolyn Sanders Conry, Dubuque; Linda Holly, Prairie du Chien, Wis.; Anne Keays, Tucson, Ariz.; Karen Maher, Dubuque; Geraldine Obermaier, Park Ridge, Ill.; Carol Pliner, Fort Dodge, Iowa; Frances Plotke, Chicago; Janet Trine, Clinton.

Music: Victoria Beswick, Des Moines; Yvonne Roeder, Rochester, Minn.; Susan Stanley, Glen Ellyn, Ill.; Carolyn Northway Yochum, Dubuque.

Psychology: Elizabeth Effertz, St. Paul; Helen Jackson, Clinton; Car-

Maureen Flynn, Marianne LaPorta, Kathleen Leitelt, Barbara Sibilsky and Diane Ullius. Mr. Charles Geroux, drama instructor, will be the narrator.

Dancers and chorus will combine to present the scenes from *Carousel* and *Winter Cantata*. The latter will be choreographed by Star Beth Regan and narrated by Katherine Basham. It will feature dancers Marianne LaPorta, Star Beth Regan and Diane Ullius. Kathleen Redmond and Madeline Powers will accompany the piece on mirlomba and flute respectively.

Dancers Susan Riedel and Patricia Wetz and vocalist Kathleen Arend will be featured in *Carousel*.

The program is under the direction of Mrs. O'Rourke and Sister Mary Josephita, director of the chorus.

Coffee House '66 Plans Summer Tour

Coffee House '66 performed by students in the Clarke Drama department, opens its doors to the non-Dubuque public June 4 and 6 in Chicago, and August 17 at a performance in St. Paul.

On June 4 Coffee House '66 will perform at a luncheon of the Chicago Clarke Alumnae Club at the Drake Hotel, Chicago.

On June 6 the troupe will entertain at a Clarke benefit, a dinner and show for 500, at the Glen Eagles Country Club in Chicago. The event is sponsored by junior Marianne McNulty's father, Mr. John E. McNulty.

Coffee House '66 will be the opening attraction at the 17th National Catholic Theatre Conference in St. Paul on August 17.

Selected to tour for Coffee House are juniors Christine Lucy, Marianne McNulty and Abigail Szujejewski. Sophomores chosen are Susan Riedel and Karen Huber.

Freshmen Charlene Corr, Suelen Winstanley, Star Beth Regan, Barbara Wise, Donna Haley, Mary Farrell and Mary McGaugh complete the Clarke cast. Also touring with the cast are Paul DeVere of Loras and Delbert Winner.

Sister Mary Xavier, BVM, director of Coffee House, and Miss Dorothy Burbach of the Drama department will accompany them.



We Five

"When I Woke up This Morning, You Were on My Mind" was heard across the campus as Clarke students anticipate the benefit concert on Nov. 12 p.m. in Senior High Gym Auditorium. Tickets are

Angie More, Development Committee Chairman, announced the second annual benefit to the student body on Sept. 27. At a meeting on Oct. 6, the committee officially launched its campaign.

The apparently rapid success in the recording of the *WE FIVE* is a result of several years of documentation, revision, and

Kennedy



"WE LOVE YOU," Jacqueline Brodnax, Erick who greeted her after a plane just prior to Washington, D.C.

Crowds of Dubuque auditorium Oct. 9 to in a busy one-day tour. Kennedy were Gov. John Culver, and sen-

The Courier

XXXVIII, No. 1

Clarke College, Dubuque, Iowa

October 14, 1966



THE POPULAR "WE FIVE," (left to right) Bob Jones, Pete Fullerton, Beverly Bivens, Mike Stewart and Jerry Burgan, will make their Dubuque debut Nov. 1 at the Clarke benefit program.

'We Five' Kick CSA Campaign

"When I Woke up This Morning, You Were on My Mind" echoes across the campus as Clarke students anticipate the **WE FIVE** benefit concert on Nov. 1, at 8 p.m. in Senior High Gymnasium-Auditorium. Tickets are \$2.50.

Angie More, Development Committee Chairman, announced the second annual benefit to the student body on Sept. 27. At the CSA meeting on Oct. 6, the Committee officially launched its ticket selling campaign.

The apparently rapid rise to success in the recording business of the **WE FIVE** is actually the result of several years of experimentation, revision, and refine-

ment of musical concepts. Mike Stewart, whose brother, John, is a member of the **Kingston Trio**, organized the group approximately three years ago as a folk-oriented group.

The manager of the **Kingston Trio** listened to them, but suggested that they abandon the folk idiom and strive for a unique sound. After months of work, the **WE FIVE** decided they had achieved it—a sound they call Thought and Soul.

"Buy one, sell one," has become the slogan of the ticket committee, headed by Anne Miller. After the kickoff, each student received two tickets to the **We Five** per-

formance. Anne's assistants in distribution and collection of money are Veronica Huges, OCS, Martha Foxhoven, MFCH, Maripat Obiala, MJH, and Charlene Hearn, WH.

Mary Telscher is organizing all ticket distribution at the local colleges while Mary Kate Riley is handling Dubuque high schools. Sharon Mickelson is contacting outlying high schools. Bonnie Maiers has charge of ticket sales in downtown Dubuque.

Patricia Simon is general chairman of publicity, aided by Margo McLoone, newspaper publicity and Karen Oilar, radio and record shop advertising.

College Costs Hike '67-68 Fees Here

"For three years there has been no change in student fees. During that period operational costs have increased 40.6%—the educational costs alone increased 37.7%. The religious faculty have underwritten costs to the extent of an annual contribution of services of approximately \$450,000."

In this manner the reasons for an increase in student fees were announced in a letter from Sister Mary Benedict, BVM, college president, to parents of all Clarke students. The comprehensive fee for resident students was lifted to \$2,150 a year. For off-campus students the fee was set at \$1,100 a year. These increases will go into effect for the school year 1967-1968.

Audited reports of the college showed that the present fees were not sufficient for another year, according to Sister Mary Justa, BVM, Clarke bursar. The administration knew last March that a change was needed, yet forestalled the rise in keeping with the policy of giving parents a year's notice of tuition changes.

Sister also pointed out that this was the first raise in three years, since, by design, a raise in costs comes only once during a girl's four years at Clarke.

"The dollars and cents of an education should not keep you from getting an education if you really want it," Sister Mary Justa said. She outlined three major plans by which Clarke students could obtain aid.

The first is the Guaranteed Loan Program. A student is eligible, if the family income is under \$15,000 a year, to borrow from a financial institution to complete her education. The federal government pays the interest on the loan as long as the girl is in full-time attendance at college. The government also covers half the interest for 9 to 12 months after graduation while the loan is being repaid.

Another program available to Clarke students is the Federal Educational Opportunity Grant. This program is for students whose parents cannot contribute more than \$600 toward education. The government matches dollar for dollar the amount given to the student by the college, not exceeding \$800. If the student ranks in the upper half of her class, a \$200 bonus grant will be awarded.

The National Defense Student Loan is geared to the student who demonstrates extreme financial need. The scholarship will include a loan, a gift, and student employment.

Sister Mary Justa emphasized Clarke's willingness to help work out a solution to any financial problems arising from the tuition increase. Parents have been asked to make needs known before Dec. 15, 1966, so that the Committee on Financial Aid can put the limited funds to the best possible use.

—Patricia Porter

Kennedy Comes to Town



"WE LOVE YOU, BOBBY. Oh yes, we do!" agree seniors Jacqueline Brodnax, Diane McWilliams, and Sharon Frederick who greeted Robert F. Kennedy on board his chartered plane just prior to his non-stop flight from Dubuque to Washington, D.C.

Crowds of Dubuquers flocked to Senior High School auditorium Oct. 9 to hear the senator speak at his last stop in a busy one-day tour of several Iowa cities. Accompanying Kennedy were Governor Harold Hughes, Representative John Culver, and senatorial candidate E. B. Smith.

French Folksingers Revive Art of Medieval Troubadour

French troubadours in modern garb, folksingers Marc and Andre, will perform in concert Oct. 24 at 8 p.m. in Terence Donaghoe Hall.

Resurrecting the French chanson from the Middle Ages, Marc and Andre's folk music is often heightened by philosophical undertones, topical allusions, and occasionally by a sort of black humor.

Marc Chevalier and Andre Schlesser met at the first Avignon Festival of the Theatre National Populaire. They made their professional debut at the Saint Thomas d'Aquin club.

In 1950 they opened their own cabaret, L'Ecluse, in the heart of the Latin Quarter on the Quai des Grands Augustins.

Marc and Andre have travelled throughout the world under the auspices of the French government. Twice they received the "Oscar" of the French chanson, the Grand Prix du Disques in 1956 and Le Grand de la Chanson Francaise in 1962.



CONTINENTAL MUSICIANS, Marc and Andre, will bring their guitars and varied musical program to Clarke audiences Oct. 24.

Coffee House To Entertain Top Executives

Coffee House '66 will take to the road again to give a special performance for "Top Flight" executives of Collins Radio Corporation in Cedar Rapids, Iowa, Saturday, Oct. 15.

The group will also travel to Longwood Academy in Chicago for a performance. Three seniors in the group, Marianne McNulty, Christine Lucy and Abigail Szujewski, are alumni of Longwood.

Others in the cast include Susan Riedel, Karen Huber, Charlene Corr, Suellen Winstanley, Star Beth Regan, Barbara Wise, Donna Haley, Mary Farrell, Mary McGaugh, Paul de Vere and Thomas Tropp.

Coffee House Theatre is a combination of improvisations, folk music, poetry readings and blackouts. Blackouts and improvisations are adapted to each audience, so that while the show's format remains the same, each performance is different.

Clarke's Coffee House '64 toured GI bases in Europe for seven weeks in the summer of '64 with 14 students and four faculty members. Coffee House '67 has been selected to tour the Northeast Command this summer.



Arthur Fiedler

Clarkites Merit Literary Awards

Three Clarke College students are recipients of awards in the annual writing contest sponsored by the Catholic School Press Association for college magazines.

Mary Haley, '67, is first place winner in the article division for "A Man to Remember," published in the summer 1966 issue of the Clarke College LABARUM.

Winners of honorable mention are Patricia Maloney, '67, for poetry and Kathleen Hart, '68, for an article.

Both the COURIER and the LABARUM were awarded an All-American rating, the highest award given by the Associated Collegiate Press, for 1965-66.

Arthur Fiedler's Musical Menu Offers Classical, 'Pop' Pleasure

A musical feast was served at Loras last week. Maitre d' was Arthur Fiedler, 72-year-old papa of the Boston "Pops," guest conducting the St. Louis Symphony.

In a pre-show interview, Mr. Fiedler told COURIER reporters that the way to keep an audience awake and applauding is to provide a well-balanced musical menu. Because of late comers he begins with a bombastic entree and then proceeds to a more serious main course.

A lighter mood, such as "Buckaroo Holiday," one of the Loras concert's delights, usually precedes the sparkling climax or dessert, he said. "There is something for everyone. Tonight we're even doing 'Batman.'"

Aware that he cannot please everyone, Mr. Fiedler aims at variety because "you can't just play roast beef." Musical snobs are his pet hates, and he pities people who live in musical ruts.

Standing a stocky 5'6" in his black patent dancing pumps, wearing white tie and tails, Arthur Fiedler reigned from the concert podium and demonstrated that he is in no such rut.

The first half of his concert contained classical favorites such as Dvorak's "Carnival

Overture" and parts of "Piano Concerto No. 2 in A Major" by Liszt. "Tales from the Vienna Woods" by Johann Strauss and selections from "Fiddler on the Roof" set the tone for the second half.

Audience approval built with the concert as this master conductor moved with his music, violently coaxing strength from the brass or gently rocking the strings in a lilting dance. The audience sighed with "More" and feet tapped the catchy rhythm of "Mame."

But the auditorium exploded with the first measure of "Mack the Knife," and standing ovations rewarded it and the "Batman" finale.

Arthur Fiedler does not allow his 72 years to slow his pace. He

has arranged music and conducted the Boston Symphony for 50 winters and has presented its "Pops" series for 36 summers.

Besides concerts in the U.S., last year he played in Sweden, New Zealand, the Philippines, Japan, Denmark and England. The airplane is the conductor's curse, he said. "It makes transportation so quick and easy that I am forever tempted to take on more work, leaving no time for rest."

When asked how long he intends to continue his career, Mr. Fiedler replied, "Forever." Music lovers like those in the Dubuque concert audience last week enthusiastically applaud the decision.

—Patricia Mullen and Louise Patry

Karen Morrow Traces Rise: Clarke to Teacher to Stage

Karen Morrow, Clarke '58, is probably one of the few musical comedy actresses who doesn't like working nights. But since she prefers the excitement of working with a live audience to the "vast outer world of TV-land" Karen has reconciled herself to the loss of night life.

Interviewed this summer backstage in Kansas City's Starlite Theatre where she appeared in Oklahoma! Karen seemed to radiate friendliness and enthusiasm for nearly everyone and everything. A bright green K.C. Athletics ball cap and bat and an autographed baseball were prominently displayed on her dressing table. Karen excitedly explained that she had been made an honorary "A" the previous day.

She added that, although her playing is necessarily limited, she had just acted as manager and bartender for the winning Actors' team in Starlite's Actors vs. Stagehands game.

School Teacher to Stage Star

Gradually the backstage area began to fill with actors and technicians preparing for their evening performance. Karen started to make up for the role of 'Ado Annie.' As she did, she commented on her career. "I taught for two years after I graduated," she said. "I hated it."

Thus the former drama major became a part-time actress as a chorus member in Milwaukee's professional theatre. After a few more roles she quit teaching altogether and headed for Broadway.

The "big break" came in April,

1962 when she went on for Tammy Grimes in Denver during the tour of The Unsinkable Molly Brown.

Pressure, publicity, politics

Karen mentioned the problem of having to withstand grinding pressures to feed publicity, to find new jobs and to withstand backstage politics. She said that these pressures tend to destroy the actor's original personality. Therefore, she thinks it important that a person be mature before entering the acting profession. She considers college an "essential."

"I've seen so many kids try to leap directly from 16 to 25. It just doesn't work. Either they fold or they only begin to grow up at 25 or 26. After all, how can you learn to make big decisions until you've made little ones like shall I help my roommate?"

From Clarke: 'kindness'

"Clarke gave me . . ." Karen paused, at first unable to choose any one thing. Finally she settled on "kindness," stressing how increasingly important kindness and the consideration for others become when you work with many people, particularly in the competitive atmosphere of the theatre.

—Sally Scanlon



KAREN MORROW, right, discusses her career with COURIER reporter Sally Scanlon.

CAMPUS CIRCUIT

Faculty Focus

Sister Mary Benedict, college president, and Sister Mary Francine, registrar, are attending the Annual Meeting of the American Council on Education in New Orleans this week.

La Poche

Cuttings from "Mary, Mary," Jean Kerr's Broadway comedy hit, will be presented in La Poche, Oct. 26, as the second performance of the season. Carla Mangerich will direct the program and Sarah Sullivan will assist.

External Affairs

Clarke kitchens were opened recently to eight Daytonville teenage girls. They baked cookies which were sold on campus for funds for their coming social events, a Halloween party and a hootenanny.

Volunteer social workers in Dubuqueland have several outlets for their services, the Big Sister and Buddy programs and the Daytonville workers.

Fine Arts Club

Fine Arts club members will be "Conversing with the Eyes" at 7 p.m. Sunday, Oct. 16, in the West Hall Terrace Room.

Edmund Demers, associate professor of art at Clarke, and the Rev. Cyril A. Reilly, of the Loras English department, will lead the discussion on perception—seeing the beauty there is to see. As a springboard for the dialogue, they will use a series of photographs taken by Fr. Reilly while vacationing in California.

Science Forum

Science Forum will have a closed meeting Oct. 17 at 7 p.m., in Alumnae Lecture Hall. The business of the meeting will be followed by a social tour of the Forum's member departments. The tour will give new members an opportunity to acquaint themselves with the activities of all three areas.

French

"Venez au picnic," say the French departments of Clarke, Loras and the University of Dubuque, about a French picnic at

PATRONS

A & W Root Beer
693 Dodge
American Trust & Savings
9th and Main
Artistic Cleaners
83 Locust
Bird Chevrolet Co.
600 Iowa
Business Supply Co.
648 Main
Butt's Florist
2300 University
Conlon Construction Co.
240 Railroad
Dubuque Mattress Co., 180 Main
"Buy direct - save."
864 Main Street
Dubuque Packing Company
16th and Sycamore
Dubuque Plumbing & Heating
Co., 100 Bryant
Hilldale Dairy
36th and Jackson Sts.
Hurd-Most Sash & Door Co.
Iowa Engineering Co., 2100
Central Ave.
F. M. Jaeger, 622 Main
Johnnie's Across from Senior
High, 1897 Clarke Dr.
John C. Kaiser Co.
68 Main
Marco's Italian Foods
2022 Central Ph. 80007
Open every day
Evening Delivers
Meyer Manufacturing Co.
17th and Elm Streets
Nu-Way Cleaners
1054 Main
Front Venetian Blind Co.
335 W. First Street
Pusateri Peppe Pizza
1202 Main St.
We deliver 2-1076
Sandy's Thrift and
Swift Drive-In
703 Dodge St.
Sweetheart Bakery
1130 Iowa
Telegraph-Herald
401 8th Ave.
Tri-State Blueprint Co.
756 Iowa
Weber Paper Company
135 Main

Home Economics

The Annual Meeting of the College and University Section of the Iowa Home Economics Association met here Oct. 8. Reports from International and American congresses and "View of the Stars" presented by Sister Mary Briant, director of the Clarke planetarium, began the program.

John Symons of the research division of the Whirlpool Corporation, Benton Harbor, Mich., discussed the state of foods used by astronauts in the Gemini program. Dr. Francis Carlin, Iowa State University, Ames, and Dr. Elizabeth Osman, State University of Iowa, Iowa City, discussed "Food Research in Iowa."

Chemistry

Sister Mary Marguerite Christine and Sister Mary Therese Martin, of the Chemistry department, will attend the annual meeting of the Midwest Association of Chemistry Teachers in Liberal Arts Colleges Oct. 14-15 at Luther College in Decorah, Iowa.



THREE LOUISE "I, Louise Kennedy, live in Bangkok, Thailand, where my father is a United Nations of New York official. One day while working rehearsals, will try as a disc jockey on a local radio station, I started to fool 'To Tell the Truth' panel singing along with a commercial. My boss heard me and challenged me to sing a song Oct. 23.

"I accepted the dare and worked up a rock and roll version of a Thai folk song called 'Puyai Lee.' Much to everyone's surprise—especially mine—it was an immediate success. I made a record of 'Puyai Lee,' and within a month it climbed to number one on the Thai hit parade. The song even received royal recognition when at a concert in Bangkok, my rock and roll version of 'Puyai Lee' was played by an orchestra whose leader was none other than King Bhumipal of Thailand."

Signed: Louise Kennedy

Seniors Evaluate Education Abroad

Everyone dreams of jetting off to a foreign spot. Some students are given this chance through the Junior Year Abroad program. Whether it be castles in Spain, haciendas in Mexico, the Haupbrau Haus in Vienna or Swiss chalets, new locales becomes the source of exciting educational experiences.

Yet how beneficial are these programs?

After souvenirs have been packed away and pictures pasted in albums, what have students gained or lost from their year abroad?

ESPAÑA: 'an adult way'

Asked about academic facilities, Jacqueline Kresal, senior from Berlin, Wis., favored the independent atmosphere which the University of Madrid fostered. "It's all up to the student, in an adult way." Spanish students are serious about their schooling, for a failure of one course means repeating a complete year's work. Spain follows a course sequence planned by the government instead of an elective program.

Reaction to Spain's image of Catholicity provoked some interesting observations from Jackie.

"Our theology instructor, a progressive thinker, had been active in the Council planning sessions. He included non-Catholics in classroom discussions on the problems of unity, facing not only Spain but the whole world." Strangely enough, Spanish students assume all Americans to be Protestant and are surprised to find Catholic Americans in their theology courses, she observed.

VIENNA: 'no busy work'

A loss of isolationism and prejudice, an opportunity to meet people and the chance of "being on your own all the time" were the advantages cited by another traveling student, Anne Miller, senior, of Dubuque, who studied in Vienna.

"There was no 'busy work' but I had to read a lot to keep up. The courses in the humanities, social studies and philosophy were excellent. I learned so much!"

As a lasting benefit of her travels Anne cites her new interest in the arts.

"Before I went to Vienna, I didn't know a thing about the opera or classical music. Now I love it! I would never have believed it."

So complete was her conversion to culture that Anne stood in line all night to buy standing-room-only tickets for a performance of Rudolph Nureyev, the Russian ballet virtuoso.

HAWAII: an air of informality

On a grant for Asiatic studies at the East-West Center of the University of Hawaii, Helen Humeaston, senior from Albia, Iowa, found herself immersed in a cultural exchange she could describe only as "tremendous." Her fellow students numbered 1,600, many of them of Asiatic extraction.

According to Helen, an air of

informality extended into academic as well as social life at the university. Classes were often held in coffee shops and tests caused few jitters. "During our final exam," recalls Helen, "a student walked out for a coke—he got tired of writing."

Tokyo, Japan, the site of Helen's field study program, provided an opportunity to live with a native family. "The Japanese are intensely interested in anything American, and if they know three words of English, they say them to you!"

However, the Japanese too readily believe the image of Americans projected by TV. Helen's family

Clarke Enrolls...

(Cont. from p. 1, col. 4)

College, Milwaukee; Sister Mary Meneve, University of Michigan; Miss Mary Brigid Powers, Wayne State University; Sister Mary Regina, University of Iowa; and Sister Mary Vera, University of Minnesota.

Former faculty members now teaching elsewhere include: Sister Alice Marie, Holy Angels Academy, Milwaukee; Dr. Ivan Boh, Michigan State University; Sister Mary Josephita, Sister Joseph Mary and Sister Mary Kateri, all at Mundelein College, Chicago.

Reading Program

In the graduate division, Clarke is offering an Experienced Teacher Fellowship Program during the 1966-67 academic school year and the 1967 summer session. This program, operating under provisions of Title V, Part C, of the Higher Education Act of 1965, is planned to improve qualifications of experienced elementary teachers in the field of reading in grades one through eight. Sister Mary Edward, PBVM, is directing the program.

Clarke is also offering a Reading Clinic, directed by Sister Mary Suzanne and located in the classrooms in Margaret Mann Hall occupied until last year by the Home Economics department. As another service to the community the college is providing late afternoon and evening courses in reading.

Earlier Sister Mary Agnes Cecile, Sister Mary Leonice, Sister Mary Suzanne and Sister Mary Joan, PBVM, staffed a pre-service workshop in remedial reading in elementary schools at Senior high school.

was shocked to know that Americans did not buy all their food already prepared by the supermarkets.

AUSTRIA: 'theology lectures in wine cellars'

An art devotee who found herself standing in museums, gazing in awe at the old masters, senior Susan Pabich from Chicago, was also impressed by the cultural advantages of foreign study. In Vienna she attended classes in the same informal atmosphere experienced by the others. Even theology lectures were held in wine cellars.

Sue did voice one disadvantage of the Vienna program. "The University requires six hours of German, but the stress on language study works to the exclusion of other courses." She felt the language requirement should be fulfilled before one studies abroad.

Moreover, she advised students to "come second semester," instead of an entire year. "There's not so much pressure to pass German—and the kids are a lot more fun in the spring!"

—Kathleen Burns, Judith Vaske



JANICE WISNIEWSKI, sophomore, ties the bright red apron of the Salzburg costume she wore for classes in Vienna this summer.

REAL Louise Kennedy Gets 'To Tell the Truth'

With dry throat, knocking knees and "25 pounds" of make-up on her face last week, Louise, "Widge," Kennedy, Clarke sophomore, stood on the set of CBS television's "To Tell the Truth."

Beginning with a long-distance call from the show's producers, Widge to "smile more."

After another interview the next day, Widge flew back to Dubuque to catch up on her studies and anxiously wait for the Oct. 23 show.

"... And now, panel, whom do you think is the real Louise Kennedy?"

—Barbara Puls

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Class of '70 Goes Coed

From near and far

Marching through the widest door of all is this year's Freshman Class: 322 girls and a boy, Clarke's first full-time male student. Statistical breakdowns of the college's first coed class show 230 residents, 62 off-campus students and 31 nurses (one male) from Mercy Hospital. Of these members of the Class of 1970, 42 have sisters at Clarke, and 16 are daughters of alumnae.

High scores and one "drop-out"

If statistics can measure it, the Class of '70 scores high in intelligence. Twenty-nine per cent graduated in the upper ten per cent of their classes; and the majority of freshmen scored over 500 in the verbal and math Scholastic Achievements Tests.

Susan Welch is the only high school drop-out. Actually a college "drop-in" Susan was able to skip her senior year of high school due to her performance on college entrance exams.

All this and leadership, too

Choosing frosh officers will not be an easy task. Seventy-five per cent have held class offices or been newspaper editors.

Clarke has many reasons for high hopes for its freshman crowd

—323 reasons.

Clarke Travelers Treasure Souvenirs of Europe, Orient

When dreams become realities the natural tendency is to find something to prove "it really happened." Clarkites who went abroad during the past year returned with the usual assortment of souvenirs: skis from Austria, beer steins from Germany, perfume from Paris and charms from every stop.

However, a few found more unlikely keepsakes. Cindy Evans, freshman, returned with an 18-inch-high replica of a medieval gargoyle to ward off evil spirits. Sister Mary Madalena, Journalism department chairman, treasures an Oriental temple plaque and seniors Alexa Victor and Jackie Kremer commemorate their trip to Russia with a pair of fertility dolls.

Susan Pabich, senior, couldn't pass up an authentic camel saddle; while senior Maureen Quinn was content with the more easily portable charm of a Turkish water pipe. The Spanish sword treasured by CSA president Mary Anne Broerman might be considered an ordinary memento had it not been a gift from a matador, who had just removed it from his bull.



SISTER MARY ANN MICHELE, Theology department chairman, displays a replica of a Dead Sea Scroll she purchased in Israel this summer. Sister's Hanukkah candle will be used in Clarke's candlelighting ceremony.



Sister Mary